

DOCUMENT RESUME

ED 082 633

HE 004 659

TITLE           A Basic Music Library for Schools Offering Undergraduate Degrees in Music.

INSTITUTION    National Association of Schools of Music, Washington, D.C.

PUB DATE       67

NOTE            58p.

EDRS PRICE      MF-\$0.65 HC-\$3.29

DESCRIPTORS     \*Bibliographies; \*Higher Education; \*Music; Music Education; Orchestras; \*Special Libraries; \*Undergraduate Study; Vocal Music

ABSTRACT

This bibliography was designed as a guide for a music library in schools offering an undergraduate degree in music. Under the general topic of books are the following divisions: Appreciation, Anthologies, Bibliographies, Biography, Dictionaries and Encyclopedias, Discography, History, Music Education, and Theory. The second section includes twenty-five periodicals that would be desirable in a music library. Section three is divided into study scores, including: General, Keyboard, Vocal, Strings, Woodwinds, Woodwind Ensemble, Brass Ensemble, and Percussion. (Author)

FILMED FROM BEST AVAILABLE COPY



# A BASIC MUSIC LIBRARY

FOR SCHOOLS OFFERING  
UNDERGRADUATE DEGREES  
IN MUSIC

U.S. DEPARTMENT OF HEALTH,  
EDUCATION & WELFARE  
NATIONAL INSTITUTE OF  
EDUCATION

THE GOVERNMENT OF THE UNITED STATES  
EXPLORATION AND EDUCATION  
THE FIELD OF EDUCATION  
STUDY OF EDUCATION  
TEACHING AND LEARNING  
TESTING AND MEASUREMENT  
EDUCATIONAL ADMINISTRATION  
EDUCATIONAL PSYCHOLOGY

JANUARY 1967

SECOND PRINTING JANUARY 1970  
NATIONAL ASSOCIATION  
OF SCHOOLS OF MUSIC



**ED 082633**

**A  
BASIC  
MUSIC  
LIBRARY**

**FOR SCHOOLS OFFERING  
UNDERGRADUATE DEGREES  
IN MUSIC**

**NATIONAL ASSOCIATION  
OF SCHOOLS OF MUSIC**  
**1 DUPONT CIRCLE, N.W.**  
**WASHINGTON, D.C. 20036**

## PREFACE

The following bibliography is the result of many requests from individuals and schools throughout the country. It represents the combined efforts of the members of the National Association of Schools of Music Library Committee, with assistance from several faculty members at their respective schools.

The committee wishes to stress the fact that the bibliography should be used only as a guide and not as an inflexible document which must be strictly adhered to at all costs. For instance, there are many fine books in almost every category listed which have been omitted simply due to matters of expediency. An aware, intelligent librarian or school administrator will be able to be as selective as the committee members and build his own library according to his own judgment and the needs of his particular curricula. This holds true also for scores, particularly those listed under "Scores I — General." Where we have listed specific cantatas under Bach, there will be those who will undoubtedly find other cantatas more valuable and pertinent to their program and student body.

Publishers have been given only where it was absolutely necessary. Since so many fine editions of standard works are available, it would be quite arbitrary on our part to select one over another. Likewise, most foreign language materials have been excluded since this list is intended solely for undergraduate programs.

Many requests for basic record lists have been made to the committee, but the decision was finally made to forego such a compilation at the present time. However, it would seem quite apparent that such a collection might develop from the list of "Scores I — General" with the selection of performers left up to the librarian or school director.

Finally, the Library Committee hopes this bibliography will be revised from time to time and that it will be of service to member schools as well as those schools and departments seeking membership in the National Association of Schools of Music.

KARL AHRENDT  
HOWARD ELLIS  
EDWIN GERSCHEFSKI  
WILBUR ROWAND  
VIRGIL SMITH  
WILLIAM SPENCER  
GENE WITHERSPOON  
LEE RIGSBY, *Chairman*

## TABLE OF CONTENTS

BOOKS	
	<i>Page</i>
I. Appreciation .....	7
II. Anthologies .....	
A. Historical .....	7
B. Theoretical .....	8
III. Bibliography .....	8
IV. Biography .....	9
V. Dictionary and Encyclopedia .....	16
VI. Discography .....	18
VII. History .....	
A. General .....	18
B. Special .....	19
VIII. Music Education .....	22
IX. Theory .....	
A. Acoustics .....	25
B. Contemporary .....	25
C. Counterpoint .....	26
D. Ear Training .....	26
E. Form .....	26
F. Harmony .....	26
G. Keyboard .....	27
H. Orchestration .....	27
I. Psychology .....	27
J. Style .....	27
K. Treatises .....	28
X. Miscellaneous .....	28
PERIODICALS .....	29
STUDY SCORES .....	
I. General (Orchestral and Ensemble) .....	31
Complete works .....	37
II. Keyboard .....	38
A. Piano .....	38
B. Organ .....	39
III. Vocal .....	
A. Solo Song .....	40
B. Opera .....	41
C. Oratorio, Masses, Choral Works .....	43

	<i>Page</i>
<b>IV. Strings</b>	
A. Violin	44
B. Viola	45
C. 'Cello	45
D. Double Bass	46
<b>V. Woodwinds</b>	
A. Bassoon	47
B. Clarinet	47
C. English Horn	47
D. Flute	47
E. Oboe	48
F. Saxophone (Alto)	48
<b>VI. Woodwind Ensemble</b>	
A. Three Instruments	49
B. Four Instruments	49
C. Five Instruments	50
D. Six Instruments	50
E. Seven Instruments	51
F. Eight Instruments	51
G. Thirteen Instruments	52
<b>VII. Brass</b>	
A. Baritone	52
B. French Horn	52
C. Trombone	53
D. Trumpet	53
E. Tuba	54
<b>VIII. Brass Ensemble</b>	
A. Two Trumpets	54
B. Brass Trio	55
C. Trumpet in Ensemble	55
D. Horn in Ensemble	55
E. Brass Quartet	56
F. Brass Quintet	56
G. Brass Sextet	57
H. Brass Choir	57
<b>IX. Percussion</b>	58

## BOOKS

### I. Appreciation

Bernstein, Martin and Martin Picker. *An Introduction to Music*. 3rd ed. Englewood Cliffs, N. J.: Prentice-Hall, 1966.

Boyden, David. *An Introduction to Music*. New York: Knopf, 1956.

Copland, Aaron. *What to Listen For in Music*. Rev. ed. New York: McGraw-Hill, 1957.

Flenning, William and Abraham Veinus. *Understanding Music; Style, Structure, and History*. New York: Holt, 1958.

Machlis, Joseph. *The Enjoyment of Music*. Rev. ed. New York: Norton, 1963.

Newman, William. *Understanding Music*. 2nd ed., rev. and enl. New York: Harper, 1961.

Stringham, Edwin. *Listening to Music Creatively*. 2nd ed. Englewood Cliffs, N. J.: Prentice-Hall, 1959.

### II. Anthologies

#### A. HISTORICAL

Bockmon, Guy and William Starr. *Scored for Listening*. Alternate edition. New York: Harcourt, Brace & World, 1964.

Davison, Archibald and Willi Apel. *Historical Anthology of Music*. Vol. I: *Oriental, Medieval and Renaissance Music*. Rev. ed. Cambridge, Mass.: Harvard University Press, 1949.

Davison, Archibald and Willi Apel. *Historical Anthology of Music*. Vol. II: *Baroque, Rococo, and Pre-Classical Music*. Cambridge, Mass.: Harvard University Press, 1950.

Geiringer, Karl. *Music of the Bach Family, An Anthology*. Cambridge, Mass.: Harvard University Press, 1955.

Gleason, Harold. *Examples of Music Before 1400*. New York: Appleton-Century-Crofts, 1942.

Marrocco, W. and Harold Gleason, eds. *Music in America*. New York: Norton, 1964.

Parrish, Carl, ed. *A Treasury of Early Music*. New York: Norton, 1958.

Parrish, Carl and John Ohl, eds. *Masterpieces of Music Before 1750*. New York: Norton, 1951.

Starr, William and George Devine, eds. *Omnibus; Music Scores*. 2 vols. Englewood Cliffs, N. J.: Prentice-Hall, 1964.

Schering, Arnold. *Geschichte der Musik in Beispielen*. New York: Broude, 1950. First printed in Leipzig: Breitkopf & Härtel, 1931.

Wolf, Johannes. *Music of Earlier Times*. New York: Broude, n. d.

### B. THEORETICAL

Burkhart, Charles. *Anthology for Musical Analysis*. New York: Holt, Rinehart and Winston, 1964.

Melcher, Robert and Willard Warch. *Music for Advanced Study*. Englewood Cliffs, N. J.: Prentice-Hall, 1965.

Murphy, Howard and Robert Melcher. *Music for Study*. Englewood Cliffs, N. J.: Prentice-Hall, 1960.

Soderlund, Gustave. *Examples of Gregorian Chant and Works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri*. 3rd ed. New York: Crofts, 1946.

### III. Bibliography

Basart, Ann. *Serial Music*. Berkeley: University of California Press, 1961.

Berger, Kenneth. *Band Music Guide*. 3rd ed. Evanston, Ill.; Instrumentalist Co., 1962.

Instrumentalist Company, Evanston, Ill. *Composer Index to Band Music Guide*. Evanston: 1962.

*The British Catalogue of Music*. 1— London: The Council of the British National Bibliography, 1957—.

Coffin, Berton. *The Singer's Repertoire*. 4 vols. 2nd ed. New York: Scarecrow, 1960.

Coffin, Berton and Werner Singer. *Singer's Repertoire. Part V: Program Notes for the Singer's Repertoire*. 2nd ed. New York: Scarecrow, 1962.

Cushing, Helen. *Children's Song Index*. New York: Wilson, 1936.

De Charms, Desirée and Paul Breed. *Songs in Collections: An Index*. Detroit: Information Service, 1966.

Duckles, Vincent. *Music Reference and Research Materials*. London: Free Press of Glencoe, 1964.

Farrish, Margaret. *String Music in Print*. New York: R. R. Bowker, 1965.

Friskin, James and Irwin Freundlich. *Music for the Piano*. New York: Rinehart, 1954.

Haywood, Charles. *Bibliography of North American Folklore and Folksong*. 2 vols. New York: Dover, 1961.

Helm, Sanford M. *Catalog of Chamber Music for Wind Instruments*. Ann Arbor, Mich.: Braun-Brumfield, 1954.

Heyer, Anna. *Historical Sets, Collected Editions, and Monuments of Music; A Guide to Their Contents*. Chicago: American Library Association, 1957.  
New edition in preparation.

Kern, Alice and Helen Titus. *The Teacher's Guidebook to Piano Literature*. Rev. ed. Ann Arbor, Mich.: Edwards, 1964.

Krohn, Ernst. *The History of Music: An Index to a Selected Group of*

*Musicological Publications.* St. Louis: Washington University, 1952.  
 Reissue, St. Louis: Baton Music Co., 1958.

U. S. Library of Congress. *Library of Congress Catalog, Music and Phonorecords, a Cumulative List of Works Represented by Library of Congress Printed Cards.* Washington: The Library of Congress, 1954.

McColvin, Lionel and H. Reeves. *Music Libraries; Their Organization and Contents, with a Bibliography of Music and Musical Literature.* 2 vols. London: Grafton, 1937.

\_\_\_\_\_. *Musical Libraries, Including a Comprehensive Bibliography of Music Literature and a Select Bibliography of Music Scores Since 1957.* Completely Re-Written and Extended by Jack Dove. 2 vols. London: A. Deutsch, 1965.

Mixter, Keith. *General Bibliography for Music Research.* Detroit: Information Service, 1962.

*The Music Index; the Key to Current Music Periodical Literature.* Vol. 1, No. 1—. Detroit: Information Service, Jan. 1949—.

*The Musical Quarterly. Cumulative Index, 1915 thru 1959.* Compiled by Herbert Goodkind. New York: Goodkind Indexes, 1960.

Opperman, Kalmen. *Repertory of the Clarinet.* New York: Ricordi, 1960.

Pellerite, James. *A Handbook of Literature for the Flute.* Bloomington, Ind.: Zalo Publications, 1965.

*Quarterly Checklist of Musicology.* Vol. 1 — Darien, Conn.: American Bibliographic Service, 1959—.

Rasmussen, Mary. *A Teacher's Guide to the Literature of Brass Instruments.* Durham, N. H.: Brass Quarterly, 1964.

Sears, Minnie. *Song Index.* New York: Wilson, 1926.

Sonneck, Oscar. *A Bibliography of Early Secular American Music.* Rev. and enl. by W. T. Upton. Washington, D. C.: Library of Congress, Music Division, 1945.  
 Reprint edition, New York: Da Capo, 1964.

#### IV. Biography

Bach, J. S.

David, Hans T. and Arthur Mendel, eds. *The Bach Reader.* Rev., with a supplement. New York: Norton, 1966.

Geiringer, Karl. *The Bach Family.* New York: Oxford University Press, 1954.

Spitta, Philip. *Johann Sebastian Bach.* 3 vols. in 2. Dover, 1951.

Terry, Charles. *Bach.* 2nd ed. London: Oxford University Press, 1933.

Bartók

Stevens, Halsey. *The Life and Music of Béla Bartók.* Rev. ed. New York: Oxford University Press, 1964.

Beethoven

Beethoven, Ludwig. *The Letters of Beethoven*. London: Macmillan, 1961. New York: St. Martin's Press, 1961.

Burk, John. *The Life and Works of Beethoven*. New York: Random House, 1943.

Thayer, Alexander. *Life of Beethoven*. Rev. and ed. by Elliot Forbes. Princeton, N. J.: Princeton University Press, 1964.

Thayer, Alexander. *The Life of Ludwig van Beethoven*. Ed. by Henry Krehbiel. 3 vols. New York: Beethoven Association, 1921. Reprint edition, 3 vols., Carbondale: Southern Illinois University Press, 1960.

Berg

Redlich, Hans. *Alban Berg, The Man and His Music*. London: Calder, 1957.

Berlioz

Barzun, Jacques. *Berlioz and the Romantic Century*. Boston: Little, Brown, 1950.

Bizet

Curtiss, Mina. *Bizet and His World*. New York: Alfred A. Knopf, 1958.

Brahms

Geiringer, Karl. *Brahms: His Life and Work*. 2nd rev. ed. New York: Oxford University Press, 1947.

Niemann, Walter. *Brahms*. Translated by Catherine Phillips. New York: Knopf, 1941.

Britten

White, Eric Walter. *Benjamin Britten: A Sketch of His Life and Works*. New ed. rev. and enl. London: Boosey & Hawkes, 1954.

Bruckner

Doernberg, Erwin. *The Life and Symphonies of Anton Bruckner*. London: Barrie and Rockliff, 1960.

Newlin, Dika. *Bruckner, Mahler, Schoenberg*. New York: King's Crown Press, 1947.

Redlich, Hans Ferdinand. *Bruckner and Mahler*. New York: Farrar, Straus and Cudahy, 1955. Rev. ed., New York: Farrar, Straus and Cudahy, 1963.

Byrd

Felowes, Edmund. *William Byrd*. 2nd ed. New York: Oxford University Press, 1948. Reprinted 1963.

Chopin

Bidou, Henri. *Chopin*. Translated by Catherine Phillips. Knopf, 1927.

Hedley, Arthur. *Chopin*. Rev. ed. New York: Farrar, Straus, and Cudahy, 1963.

Weinstock, Herbert. *Chopin*. New York: Knopf, 1949.

Wierzyński, Kazimierz. *The Life and Death of Chopin*. Translated by Norbert Guterman. New York: Simon and Schuster, 1949.

Copland

Berger, Arthur. *Aaron Copland*. New York: Oxford University Press, 1953.

Corelli

Pincherle, Marc. *Corelli: His Life, His Work*. Translated by Hubert Russell. New York: Norton, 1956.

Couperin

Mellers, Wilfrid. *François Couperin and the French Classical Tradition*. London: Dobson, 1950. —

Debussy

Lockspeiser, Edward. *Debussy*. Rev. (3rd) ed. New York: Pellegrini and Cudahy, 1951.

Vallas, Léon. *Claude Debussy, His Life and Works*. Translated by Maire and Grace O'Brien. London: Oxford University Press, 1933.

Delius

Beecham, Sir Thomas. *Frederick Delius*. New York: Knopf, 1960.

Donizetti

Ashbrook, William. *Donizetti*. London: Cassel, 1965.

Weinstock, Herbert. *Donizetti and the World of Opera . . .* New York: Pantheon Books, 1963.

Dvorák

Stefan, Paul. *Anton Dvorák*. Translated by Y. W. Vance. New York: The Greystone Press, 1941.

Elgar

Young, Percy M. *Elgar, O. M.; A Study of a Musician*. London: Collins, 1955.

Falla, De

Pahissa, Jaime. *Manuel de Falla*. London: Museum Press, 1954.

Fauré

Suckling, Norman. *Fauré*. New York: Pellegrini and Cudahy, 1951.

Franck

Indy, Vincent d'. *César Franck*. Translated by Rosa Newmarch. London: John Lane, 1922.

Vallas, León. *César Franck*. Translated by Hubert Foss. New York: Oxford University Press, 1951.

Gershwin

Ewen, David. *A Journey to Greatness: The Life and Music of George Gershwin*. New York: Holt, 1956.

Gibbons

Fellowes, Edmund. *Orlando Gibbons and His Family*. 2nd ed. New York: Oxford University Press, 1951.

Glinka

Glinka, Mikhail. *Memoirs*. Translated by Richard B. Mudge. Norman: University of Oklahoma Press, 1963.

Gluck

Enstein, Alfred. *Gluck*. Translated by Eric Blom. New York: Dutton, 1936.

Grieg

Abraham, Gerald, ed. *Grieg: A Symposium*. Norman: University of Oklahoma Press, 1950.

Johansen, David. *Edvard Grieg*. Translated by Madge Robertson. New York: Tudor, 1945. Reprint of 1938 ed.

Griffes

Maisel, Edward. *Charles T. Griffes*. New York: Knopf, 1943.

Handel

Deutsch, Otto. *Handel, A Documentary Biography*. New York: Norton, 1955.

Flower, Newman. *George Frederic Handel*. New and rev. ed. London: Cassell (distributed by Dufour, Chester Springs, Pa.), 1964. A reprint of the 1949 ed.

Lang, Paul Henry. *George Frederic Handel*. New York: Norton, 1966.

Streatfeild, R. A. *Handel*. New York: Da Capo Press, 1964.

Weinstock, Herbert. *Handel*. 2nd ed. New York: Knopf, 1959.

Haydn

Geiringer, Karl. *Haydn: A Creative Life in Music*. New York: Norton, 1946.

2nd ed. rev. and enl., Garden City, N. Y.: Doubleday, 1963. Paper.

Ives

Cowell, Henry and Sydney. *Charles Ives and His Music*. New York: Oxford University Press, 1955.

Kodály

Young, Percy. *Zoltán Kodály*. London: Benn, 1964.

Liszt

Searle, Humphrey. *The Music of Liszt*. London: Williams and Norgate, 1954.

Sitwell, Sacheverell. *Liszt*. Boston and New York: Houghton Mifflin, 1934.  
Rev. ed., New York: Philosophical Library, 1956.

MacDowell

Gilman, Lawrence: *Edward MacDowell*. New York: John Lane, 1921.

Mahler

Walter, Bruno. *Gustav Mahler*. Translated by James Galston with a biographical essay by Ernst Krenek. New York: Greystone Press, 1941.

Mendelssohn

Jacob, Heinrich Eduard. *Felix Mendelssohn and His Times*. Translated by Richard and Clara Winston. Englewood Cliffs, N. J.: Prentice-Hall, 1963.

Werner, Eric. *Mendelssohn, A New Image of the Composer and His Age*. Translated by Dika Newlin. New York: Free Press of Glencoe, 1963.

Monteverdi

Schrade, Leo. *Monteverdi, Creator of Modern Music*. New York: Norton, 1950.

Mozart

Blom, Eric. *Mozart*. 2nd ed. New York: Farrar, Straus & Cudahy, 1956.

First ed. reprinted with rev., New York: Farrar, Straus & Cudahy, 1963.

Deutsch, O. E. *Mozart, A Documentary Biography*. Stanford: Stanford University Press, 1965.

Einstein, Alfred. *Mozart, His Character, His Work*. Translated by Arthur Mendel and Nathan Broder. New York: Oxford University Press, 1945.

Published as A Hesperides Book, with corrections:  
New York: Oxford University Press, 1962.  
New York: Oxford University Press, 1966. Paper.

Mozart, Wolfgang. *The Letters of Mozart*. London: MacMillan, 1938.

Mussorgsky

Calvocoressi, M. D. *Modest Mussorgsky, His Life and Works*. Fair Lawn, N. J.: Essential Books, 1956.  
New edition, Boston: Bruce Humphries, announced for April, 1967.

Leyda, Jay, ed. *The Mussorgsky Reader*. Edited and translated by Jay Leyda and Sergei Bertensson. New York: Norton, 1947.

Paganini

Saussine, Renée de. *Paganini*. Translated by Marjorie Laurie. New York: McGraw-Hill, 1954.

Palestrina

Coates, Henry. *Palestrina*. New York: Dutton, 1938.

Poulenc

Hell, Henri. *Francis Poulenc*. Translated by Edward Lockspeiser. New York: Grove, 1959.

Prokofiev

Nestev, Israel V. *Prokofiev*. Translated by Florence Jonas. Stanford, California: Stanford University Press, 1960.

Puccini

Carner, Mosco. *Puccini, A Critical Biography*. New York: Knopf, 1959.

Marek, George. *Puccini*. New York: Simon & Schuster, 1951.

Purcell

Holst, Imogen, ed. *Henry Purcell, 1659-1695; Essays on His Music*. London: Oxford University Press, 1959.

Westrup, Jack. *Purcell*. New York: Dutton, 1937.

Reprint of the 1949 Master Musicians Series edition, New York: Farrar, Straus and Giroux, 1965.

Rachmaninoff

Bertensson, Sergei and Jay Leyda. *Sergei Rachmaninoff, A Lifetime in Music*. New York: New York University Press, 1956.

Rameau

Girdlestone, Cuthbert. *Jean-Philippe Rameau, His Life and Work*. London: Cassell, 1957.

Ravel

Manuel, Roland. *Maurice Ravel*. Translated by Cynthia Jolly. London: Dobson, 1947.

Myers, Rollo. *Ravel, Life and Works*. London: Duckworth, 1960.

Rimsky-Korsakov

Rimsky-Korsakov, Nikolay. *My Musical Life*. Translated by Judah Joffe. 3rd ed., rev. New York: Knopf, 1942.

Rossini

Toye, Francis. *Rossini, A Study in Tragi-Comedy*. London: Heinemann, 1934.

Saint-Saëns

Harding, James. *Saint-Saëns and His Circle*. London: Chapman & Hall, 1965.

Lyle, Watson. *Camille Saint-Saëns, His Life and Art*. New York: Dutton, 1923.

Scarlatti

Dent, Edward. *Alessandro Scarlatti: His Life and Works*. London: Arnold, 1905. Reprinted in 1960.

Kirkpatrick, Ralph. *Domenico Scarlatti*. Princeton: Princeton University Press, 1953.

Schönberg

Wellesz, Egon. *Aronld Schönberg*. Translated by W. H. Kerridge. New York: Dutton, 1925.

Schubert

Brown, Maurice. *Schubert, A Critical Biography*. New York: St. Martin's Press, 1958.

Deutsch, O. E. *The Schubert Reader*. New York: Norton, 1947.

Schumann

Brion, Marcel. *Schumann and the Romantic Age*. Translated by Geoffrey Sainsbury. New York: Macmillan, 1956.

Scriabin

Hull, Arthur. *A Great Russian Tone-Poet, Scriabin*. London: Kegan Paul, Trench, Trubner, 1927.

Sibelius

Abraham, Gerald, ed. *The Music of Sibelius*. New York: Norton, 1947.

Johnson, Harold. *Jean Sibelius*. New York: Knopf, 1959.

Strauss, Johann

Jacob, Heinrich Eduard. *Johann Strauss, Father and Son*. Translated by Marguerite Wolff. Greystone Press, 1939.  
Reprinted, New York: Halcyon House, 1948.

Strauss, Richard

Del Mar, Norman Rene. *Richard Strauss: A Critical Commentary on His Life and Works*. Vol. I. London: Barrie and Rockliff, 1962.

Stravinsky

Stravinsky, Igor. *Stravinsky: An Autobiography*. New York: Simon and Schuster, 1936.  
Reprinted, New York: M. & J. Steuer, 1958.

Tarsman, Alexandre. *Igor Stravinsky, The Man and His Music*. Translated by Therese and Charles Blefield. New York: Putnam, 1949.

Tchaikovsky

Evans, Edwin. *Tchaikovsky*. Rev. ed. by Gerald Abraham. New York: Collier, 1963. Paper.

Newmarch, Rosa. *Tchaikovsky, His Life and Works*. New York: Scribner, 1908.

Weinstock, Herbert. *Tchaikovsky*. New York: Knopf, 1943.

Vaughan Williams

Foss, Hubert. *Ralph Vaughan Williams, A Study*. London: Harrap, 1950.

Verdi

Martin, George. *Verdi: His Music, Life and Times*. New York: Dodd, Mead, 1963.

Toye, Francis. *Giuseppe Verdi, His Life and Works*. New York: Knopf, 1946.

Walker, Frank. *The Man Verdi*. New York: Knopf, 1962.

Vivaldi

Pincherle, Marc. *Vivaldi, Genius of the Baroque*. Translated by Christopher Hatch. New York: Norton, 1957.

Wagner

Newman, Ernest. *The Life of Richard Wagner*. 4 vols. New York: Knopf, 1933-46.

Weber

Saunders, William. *Weber*. New York: Dutton, 1940.

Webern

*Die Reihe*, No. 2. *Anton Webern*. Bryn Mawr: Presser, 1958.

Wolf

Walker, Frank. *Hugo Wolf*. New York: Knopf, 1952.

**V. Dictionaries and Encyclopedias**

American Society of Composers, Authors and Publishers. *The ASCAP Biographical Dictionary of Composers, Authors and Publishers*. 1966 (3rd) ed. compiled and edited by The Lynn Farnol Group, Inc. New York: The American Society of Composers, Authors and Publishers, 1966.

Apel, Willi. *Harvard Dictionary of Music*. Cambridge, Mass.: Harvard University Press, 1944.

Apel, Willi and Ralph Daniel. *Brief Harvard Dictionary of Music*. Cambridge, Mass.: Harvard University Press, 1960.

Baker, Theodore. *Baker's Biographical Dictionary of Musicians*. 5th ed. Completely revised by Nicolas Slonimsky. New York: G. Schirmer, 1965. Includes "1965 Supplement by Nicolas Slonimsky."

Baker, Theodore. *Dictionary of Musical Terms . . . With a Supplement Containing an English-Italian Vocabulary for Composers*. New York: G. Schirmer, 1923.

Barlow, Harold and Sam Morgenstern, comps. *A Dictionary of Vocal Themes*. New York: Crown, 1950. Published under title *A Dictionary of Opera and Song Themes* (1966).

Berger, Kenneth. *Band Encyclopedia*. Evansville, Ind.: Distributed by Band Associates, 1960.

Blom, Eric. *Everyman's Dictionary of Music*. Revisions (1962) by Jack Westrup. New York: Dutton, 1962.

Blume, Friedrich, ed. *Die Musik in Geschichte und Gegenwart*. Kassel: Barenreiter, 1949—.

Cobbett, Walter, ed. *Cyclopedic Survey of Chamber Music*. 3 vols. 2nd ed. New York: Oxford University Press, 1963.

Grove, Sir George, ed. *Grove's Dictionary of Music and Musicians*. 5th ed., edited by Eric Blom. 9 vols. New York: St. Martin's Press, 1954.  
*Supplementary Volume*, edited by Eric Blom, associate editor Denis Stevens, 1961.

*The International Who Is Who in Music*. Fifth (mid-century) edition. J. T. H. Mize, editor-in-chief. Chicago: Who Is Who in Music, 1951.

Julian, John. *A Dictionary of Hymnology*. Rev. ed., with new supplement. London: Murray, 1907.  
Unaltered reprint in 2 vols. New York: Dover, 1957.

Loewenberg, Alfred. *Annals of Opera, 1597-1940*. 2nd ed., rev. and corrected. Geneva: Societas Bibliographica, 1955.

Pulver, Jeffrey. *A Biographical Dictionary of Old English Music*. New York: Dutton, 1927.

Read, Gardner. *Thesaurus of Orchestral Devices*. New York: Pitman, 1953.

Sachs, Curt. *The History of Musical Instruments*. New York: Norton, 1940.

Scholes, Percy. *The Oxford Companion to Music*. 9th ed. New York: Oxford University Press, 1965.

Seltsam, William. *Metropolitan Opera Annals*. New York: Wilson, 1947. First supplement, 1957.

Smith, William James. *A Dictionary of Musical Terms in 4 Languages*. London: Hutchinson, 1961.

Thompson, Oscar, ed. *The International Cyclopedia of Music and Musicians*. 8th ed., rev., edited by Nicolas Slonimsky. New York: Dodd, Mead, 1958. (9th ed., edited by Robert Sabin, 1964.)

Tovey, Donald. *Musical Articles from the Encyclopædia Britannica*. London: Oxford University Press, 1944.

## VI. Discography

Clough, Francis and G. J. Cuming. *The World's Encyclopedia of Recorded Music*. London: Sidgwick & Jackson, 1952.  
Second Supplement, 1951-1952. London: 1953.  
Third Supplement, 1953-1955. London: 1957.

Coover, James and Richard Colvig. *Medieval and Renaissance Music on Long-Playing Records*. Detroit: Information Service, 1964.

International Folk Music Council. *International Catalogue of Published Records of Folk Music*. Edited by Klaus Wachsmann. 2nd ser. London: International Folk Music Council, 1960.

## VII. History

### A. GENERAL

Burney, Charles. *A General History of Music, from the Earliest Times to the Present Period*. (Originally published London: 1776-1789.) New York: Harcourt, Brace, 1935.  
Reprint, New York: Dover, 1957.

Cannon, Beekman, Alvin Johnson, and William Waite. *The Art of Music*. New York: Crowell, 1960.

Einstein, Alfred. *A Short History of Music*. 3rd American edition. New York: Knopf, 1947.

Gleason, Harold. *Music Literature Outlines*. Ser. 1-5. Rochester, N. Y.: Levis Music Stores, 1949-55.

Grout, Donald J. *A History of Western Music*. New York: Norton, 1960.

Hawkins, Sir John. *A General History of the Science and Practice of Music*. 5 vols. London: Payne & Son, 1776. Unabridged republication of the 1853 Novello edition, in 2 vols., New York: Dover, 1953.

Kinsky, Georg. *A History of Music in Pictures*. New York: Dutton, 1937. Reprint, New York: Dover, 1951.

Láng, Paul H. *Music in Western Civilization*. New York: Norton, 1941.

Láng, Paul Henry and Otto Bettmann. *A Pictorial History of Music*. New York: Norton, 1960.

Leichtentritt, Hugo. *Music, History, and Ideas*. Cambridge, Mass.: Harvard University Press, 1938. Eighth printing, 1947, includes "Postscript, 1947."

Leichtentritt, Hugo. *Music of the Western Nations*. Edited and amplified by Nicolas Slonimsky. Cambridge, Mass.: Harvard University Press, 1956.

*The New Oxford History of Music*. New York: Oxford University Press, 1954—. 3 vols. to date. 11 volumes projected.

Sachs, Curt. *Our Musical Heritage*. 2nd ed. New York: Prentice-Hall, 1955.

Sachs, Curt. *The Commonwealth of Art*. New York: Norton, 1946.

Strunk, W. Oliver, ed. *Source Readings in Music History from Classical Antiquity Through the Romantic Era*. New York: Norton, 1950.

Ulrich, Homer and Paul Pisk. *A History of Music and Musical Style*. New York: Harcourt, Brace & World, 1963.

Westrup, Jack A. *An Introduction to Musical History*. London: Hutchinson, 1955.  
Reprinted, New York: Harper & Row, 1964.

### B. SPECIAL

#### 1. American Music

Chase, Gilbert. *America's Music*. New York: McGraw-Hill, 1955.  
New edition announced for Nov. 1966.

Howard, John Tasker. *Our American Music*. 3rd ed. New York: Crowell, 1946.

Láng, Paul H. *One Hundred Years of Music in America*. New York: G. Schirmer, 1961.

#### 2. Ancient Music

Sachs, Curt. *The Rise of Music in the Ancient World, East and West*. New York: Norton, 1943.

#### 3. Baroque Music

Bukofzer, Manfred. *Music in the Baroque Era*. New York: Norton, 1947.

#### 4. Chamber Music

Ferguson, Donald. *Image and Structure in Chamber Music*. Minneapolis: University of Minnesota Press, 1964.

Ulrich, Homer. *Chamber Music*. 2nd ed. New York: Columbia University Press, 1966.

#### 5. Church Music

Eliinwood, Leonard. *The History of American Church Music*. New York: Morehouse-Gorham, 1953.

Wienandt, Elwyn. *Choral Music of the Church*. New York: Free Press, 1965.

Young, Percy M. *The Choral Tradition*. New York: Norton, 1962.

#### 6. The Concerto

Veinus, Abraham. *The Concerto*. Rev. republication. New York: Dover, 1964.

———. *The Concerto*. Gloucester, Mass.: P. Smith, 1965. A Dover book rebound.

#### 7. Contemporary Music

Hansen, Peter S. *An Introduction to Twentieth Century Music*. Boston: Allyn and Bacon, 1961.

Hartog, Howard. *European Music in the Twentieth Century*. London: Routledge and Paul, 1957.

Machlis, Joseph. *Introduction to Contemporary Music*. New York: Norton, 1961.

Die Reihe, No. 1. *Electronic Music*. Bryn Mawr: Presser, 1957.

Die Reihe, No. 2. *Young Composers*. Bryn Mawr: Presser, 1960.

Salazar, Adolfo. *Music in Our Time*. Translated by Isabel Pope. New York: Norton, 1946.

Slonimsky, Nicolas. *Music Since 1900*. 3rd ed., rev. & enl. New York: Coleman-Ross, 1949.

#### 8. The Dance

Sachs, Curt. *A World History of the Dance*. Translated by Bessie Schönberg. New York: Norton, 1937.

#### 9. English Music

Harrison, Frank. *Music in Medieval Britain*. New York: Praeger, 1959.

Walter, Ernest. *A History of Music in England*. Oxford University Press, 1924. 3rd ed., rev. and enl. by I. A. Westrup. Oxford: Clarendon, 1952.

#### 10. French Music

Cooper, Martin. *French Music. From the Death of Berlioz to the Death of Fauré*. New York: Oxford University Press, 1951.

#### 11. Jewish Music

Idelsohn, Abraham. *Jewish Music*. New York: Holt, 1929.

#### 12. The Madrigal

Einstein, Alfred. *The Italian Madrigal*. Princeton: Princeton University Press, 1949.

#### 13. Medieval Music

Reese, Gustave. *Music in the Middle Ages*. New York: Norton, 1940.

#### 14. Musicology

Haydon, Glen. *Introduction to Musicology*. New York: Prentice-Hall, 1941. Unaltered reprint, Chapel Hill, N. C.: University of North Carolina Press, 1959.

Spiess, Lincoln B. *Historical Musicology*. Brooklyn: Institute of Mediæval Music, 1963.

15. Notation

Aöel, Willi. *The Notation of Polyphonic Music, 900-1600*. 5th ed. rev. and with commentary. Cambridge, Mass.: The Mediaeval Academy of America, 1961.

Parrish, Carl. *The Notation of Medieval Music*. New York: Norton, 1957.

16. The Opera

Grout, Donald. *A Short History of Opera*. 2 vols. 2nd ed. New York: Columbia University Press, 1965.

Kobbé, Gustav. *Kobbé's Complete Opera Book*. Rev. ed. New York: Putnam, 1963.

Newman, Ernest. *Stories of the Great Operas*. 3 vols. in 1. Garden City Pub. Co., 1930.

17. Orchestration

Carse, Adam. *The History of Orchestration*. New York: Dutton, 1925. Reprint edition, New York: Dover, 1964.

18. The Organ

Sumner, William. *The Organ, Its Evolution, Principles of Construction and Use*. New York: Philosophical Library, 1952. 2nd ed., London: MacDonald, 1958.

19. Performance

Donington, Robert. *The Interpretation of Early Music*. London: Faber and Faber, 1963.

Dorian, Frederick. *The History of Music in Performance*. New York: Norton, 1942.

20. The Piano

Gillespie, John. *Five Centuries of Keyboard Music*. Belmont, Calif.: Wadsworth, 1965.

Harding, Rosamund. *The Piano-Forte: Its History to the Great Exhibition of 1851*. Cambridge: Oxford University Press, 1933.

21. Renaissance Music

Reese, Gustave. *Music in the Renaissance*. New York: Norton, 1954. Rev. ed., 1959.

22. Rhythm

Sachs, Curt. *Rhythm and Tempo*. New York: Norton, 1953.

23. Romantic Music

Einstein, Alfred. *Music in the Romantic Era*. New York: Norton, 1947.

24. Russian Music

Abraham, Gerald. *Studies in Russian Music*. New York: Scribner, 1936.

Olkovsky, Andrey. *Music Under the Soviets*. New York: Praeger, 1955.

25. Solo Song

Stevens, Denis, ed. *A History of Song*. London: Hutchinson, 1960.

26. The Sonata

Newman, William. *The Sonata in the Baroque Era*. Rev. ed. Chapel Hill, N. C.: University of North Carolina Press, 1966.

Newman, William. *The Sonata in the Classic Era*. Chapel Hill, N. C.: University of North Carolina Press, 1963.

27. Spanish Music

Chasc, Gilbert. *The Music of Spain*. New York: Norton, 1941. 2nd rev. ed., New York: Dover, 1960.

28. The Symphony

Carse, Adam. *18th Century Symphonies*. London: Augener, 1951.

Ulrich, Homer. *Symphonic Music*. New York: Columbia University Press, 1952.

29. The Violin

Van der Straeten, Edmund. *The History of the Violin*. 2 vols. London: Cassell, 1933.

30. Woodwinds

Baines, Anthony. *Woodwind Instruments and Their History*. Rev. ed. New York: Norton, 1963.

### VIII. Music Education

Andrews, Frances and Joseph Leeder. *Guiding Junior-High-School Pupils in Music Experiences*. New York: Prentice-Hall, 1953.

Andrews, Frances and Clara Cocherille. *Your School Music Program*. Englewood Cliffs, N. J.: Prentice-Hall, 1958.

Andrews, Gladys. *Creative Rhythmic Movement for Children*. Englewood Cliffs, N. J.: Prentice-Hall, 1965.

Baldwin, Lillian. *Music For Young Listeners*. 3 vols. New York: Silver Burdett, 1951.

Barbour, Harriot and Warren Freeman. *How To Teach Children To Know Music*. New York: Smith and Durrell, 1942.

Bergethon, Bjornar and Eunice Boardman. *Musical Growth in the Elementary School*. New York: Holt, Rinehart and Winston, 1963.

Van Bodegraven, Paul and Harry Robert Wilson. *The School Music Conductor*. Chicago: Hall and McCreary, 1940.

Brand, Eric. *Band Instrument Repair Manual*. Elkhart, Indiana, 1946.

Cooper, Grosvenor, ed. *Learning to Listen*. Chicago: University of Chicago Press, 1957.

Davis, Ennis. *More Than a Pitch-Pipe*. Boston: Birchard, 1941.

Doll, Edna and Mary J. Nelson. *Rhythms Today*. Morristown, New Jersey: Silver Burdett Co., 1965.

Dykema, Peter W. and Hannah Cundiff. *School Music Handbook*. New ed. Boston: Birchard, 1955.

Elliott, Raymond. *Learning Music: Basic Concepts For Elementary Teachers*. Columbus, Ohio: Merrill Books, 1960.

Ernst, Karl and Charles L. Gary, eds. *Music in General Education*. Washington, D. C.: Music Educators National Conference, 1965.

Fox, Lillian. *Creative School Music*. New York: Silver Burdett, 1936.

Garretson, Robert. *Conducting Choral Music*. Boston: Allyn and Bacon, 1961.

Graded Series for elementary classroom. American Book Company, New York. Silver Burdett Company, Morriston, New York. Ginn and Company, Boston, Massachusetts. Summy-Birchard, Evanston, Illinois. Follett Publishing Co., Chicago, Illinois. Prentice-Hall, Englewood Cliffs, N. J. Allyn and Bacon, Boston, Mass.

Grant, Parks. *Music For Elementary Teachers*. 2nd ed. New York: Appleton-Century-Crofts, 1960.

Green, Elizabeth A. H. *The Modern Conductor*. Englewood Cliffs, N. J.: Prentice-Hall, 1961.

Hartshorn, W. C. *Music for the Academically Talented Student*. Washington, D. C.: National Educational Association Project on the Academically Talented Student and Music Educators National Conference, 1960.

Hindsley, Mark. *School Band and Orchestra Administration*. New York: Boosey & Hawkes, 1940.

Hoffer, Charles. *Teaching Music in the Secondary Schools*. Belmont, Calif.: Wadsworth, 1964.

Hofheimer, Grace. *Teaching Techniques for the Piano*. Rockville Centre, New York: Belwin, 1954.

House, Robert: *Instrumental Music for Today's Schools*. Englewood Cliffs, N. J.: Prentice-Hall, 1965.

Jones, A. N. *Music Education in Action*. Boston: Allyn and Bacon,

Kaplow, M. A. *Foundations and Frontiers of Music Education*. New York: Holt, Rinehart and Winston, 1966.

Kuhn, Wolfgang. *Instrumental Music: Principles and Methods of Instruction*. Boston: Allyn and Bacon, 1962.

Leonhard, Charles and Robert House. *Foundations and Principles of Music Education*. New York: McGraw-Hill, 1959.

Mathews, Paul Wentworth. *You Can Teach Music*. New York: Dutton, 1953.

Mayer, Frederick and Jack Sacher. *The Changing Voice*. Minneapolis, Minnesota: Augsburg Publishing House, 1965.

Monsour, Sally and Margaret Perry. *A Junior High School Music Handbook*. Englewood Cliffs, N. J.: Prentice-Hall, 1963.

Morgan, Hazel. *Music Research Handbook*. Evanston, Ill.: The Instrumentalist, 1962.

Mursell, James. *Education for Musical Growth*. Boston: Ginn, 1948.

Mursell, James. *Music and the Classroom Teacher*. New York: Silver Burdett, 1951.

Music Educators National Conference. Committee on Music Buildings, Rooms and Equipment. Washington, D. C.: Music Educators National Conference, 1966.

Music Educators National Conference. Music in American Life Commission. Hertz, W. S., ed. *Music in the Senior High School*. Washington, D. C.: Music Educators National Conference, 1959.

Music Educators National Conference. *Keyboard Experience and Piano Class Instruction*. Washington, D. C.: Music Educators National Conference, 1957.

Myers, Louise Kifer. *Teaching Children Music in the Elementary School*. 3rd ed. Englewood Cliffs, N. J.: Prentice-Hall, 1961.

National Interscholastic Music Activities Commission. *Selective Music Lists; Choral, String Orchestra, Orchestra, Band*. Washington, D. C.: Music Educators National Conference, 1964.

National Interscholastic Music Activities Commission. *Selective Music Lists; Instrumental and Vocal Solos and Ensembles*. Washington, D. C.: Music Educators National Conference, 1963.

Neidig, Kenneth. *The Band Director's Guide*. Englewood Cliffs, N. J.: Prentice-Hall, 1964.

National Society for the Study of Education. *Basic Concepts in Music Education*. Chicago: National Society for the Study of Education; distributed by the University of Chicago Press, 1958.

Nordholm, Harriet and Ruth Bakewell. *Keys to Teaching Junior High School Music*. Minneapolis: Schmitt, 1953.

Norman, Theodore. *Instrumental Music in the Public Schools*. Philadelphia: Ditson, 1941.

Nye, Robert E. *Basic Music for Classroom Teachers*. 2nd ed. Englewood Cliffs, N. J.: Prentice-Hall, 1962.

Nye, Robert E. *Music For Elementary School Children*. Washington, D. C.: Center For Applied Research in Education, 1963.

Nye, Robert E. and Vernice Nye. *Music in the Elementary School*. 2nd ed. Englewood Cliffs, N. J.: Prentice-Hall, 1964.

Peterson, Paul W. *Natural Singing and Expressive Conducting*. Winston-Salem, N. C.: J. F. Blair, 1955.

Prescott, Gerald and Lawrence Chidester. *Getting Results with High School Bands*. New York: C. Fischer, 1939.

Righter, Charles. *Success in Teaching School Orchestra and Band*. Minneapolis, Minn.: Schmitt, 1945.

Rudolf, Max. *The Grammar of Conducting*. New York: G. Schirmer, 1950.

Sheehy, Emma. *Children Discover Music and Dance*. New York: Holt, 1959.

Sheehy, Emma. *There's Music in Children*. Rev. and enl. ed. New York: Holt, 1952.

Snyder, Alice. *Creating Music With Children*. New York: Mills Music, 1957.

Snyder, Keith. *School Music Administration and Supervision*. Boston: Allyn and Bacon, 1959. 2nd ed., 1965.

Sur, William and Charles Schuller. *Music Education for Teen-Agers*. New York: Harper, 1958. 2nd ed. 1966.

Swanson, Bessie. *Music in the Education of Children*. San Francisco: Wadsworth, 1961.

Weyland, Rudolph. *A Guide to Effective Music Supervision*. Dubuque, Iowa: W. C. Brown, 1960.

Wilson, Harry R. *Choral Arranging*. New York: Robbins, 1949.

## IX. Theory

### A. ACOUSTICS

Bartholomew, Wilmer. *Acoustics of Music*. Englewood Cliffs, N. J.: Prentice-Hall, 1942. Reprinted 1956.

Culver, Charles A. *Musical Acoustics*. Philadelphia: Blakiston, 1941. 2nd ed., 1947.

Jeans, James. *Science and Music*. New York: Macmillan, 1937.

### B. CONTEMPORARY

Austin, William. *Music in the 20th Century*. New York: Norton, 1966.

Carner, Mosco. *A Study of Twentieth-Century Harmony*. 2nd ed. New York: Mills Music, 1944.

Dallin, Leon. *Techniques of Twentieth Century Composition*. Dubuque, Iowa: W. C. Brown, 1957.

Hanson, Howard. *Harmonic Materials of Modern Music*. New York: Appleton-Century-Crofts, 1960.

Persichetti, Vincent. *Twentieth-Century Harmony*. New York: Norton, 1961.

Searle, Humphrey. *Twentieth Century Counterpoint*. London: Williams and Norgate, 1954.

### C. COUNTERPOINT

Jeppesen, Knud. *Counterpoint*. Translated by Glen Haydon. New York: Prentice-Hall, 1939. Reprinted 1960.

Kennan, Kent. *Counterpoint*. Englewood Cliffs, N. J.: Prentice-Hall, 1959.

Mann, Alfred. *The Study of Fugue*. New Brunswick, N. J.: Rutgers University Press, 1958.

Piston, Walter. *Counterpoint*. New York: Norton, 1947.

Soderlund, Gustave. *Direct Approach to Counterpoint*. New York: Crofts, 1947.

### D. EAR TRAINING

Benward, Bruce. *Sightsinging Complete*. Dubuque, Iowa: Brown, 1965.

McGaughey, Janet McLoud. *Practical Ear Training*. 2 vols. Boston: Allyn and Bacon, 1961.  
New ed. announced for March, 1967.

Ottman, Robert. *Music for Sight Singing*. Englewood Cliffs, N. J.: Prentice-Hall, 1956.

### E. FORM

Green, Douglass. *Form in Tonal Music*. New York: Holt, Rinehart and Winston, 1965.

MacPherson, Stewart. *Form in Music*. Rev. ed. London: Williams, 1915.  
New and rev. ed., 1930.

Morris, Reginald. *The Structure of Music*. New York: Oxford University Press, 1935. Reprinted 1956.

Tovey, Donald. *A Companion to Beethoven's Pianoforte Sonatas*. London: Associated Board of the Royal School of Music, 1955.

Tovey, Donald. *Essays in Musical Analysis*. 6 vols. London: Oxford University Press, 1935-39.  
Reprinted, New York: Oxford University Press, 1948-57.

### F. HARMONY

Ottman, Robert. *Elementary Harmony*. Englewood Cliffs, N. J.: Prentice-Hall, 1961.

Ottman, Robert. *Advanced Harmony*. Englewood Cliffs, N. J.: Prentice-Hall, 1961.

Piston, Walter. *Harmony*. 3rd ed. New York: Norton, 1962.

Sessions, Roger. *Harmonic Practice*. New York: Harcourt, Brace & World, 1951.

Shir-Cliff, Justine, Stephen Joy, and Donald J. Rauscher. *Chromatic Harmony*. New York: Free Press, 1965.

NOTE: and some traditional treatments such as:

Wedge, George A. *Applied Harmony*. 2 vols. New York: G. Schirmer, 1930-31.

or

Goetschuis, Percy. *The Theory and Practice of Tone-Relations*. 17th rev. ed. New York: G. Schirmer, 1917.

#### G. KEYBOARD

Morris, R. O. *Figured Harmony at the Keyboard*. New York: C. Fischer, 1932.

Pelz, William. *Basic Keyboard Skills*. Boston, Mass.: Allyn and Bacon, 1963.

#### H. ORCHESTRATION

Berlioz, Hector. *Treatise on Instrumentation*. Revised by Richard Strauss. Translated by Theodore Front. New York: Kalmus, 1948.

Kennan, Kent. *The Technique of Orchestration*. New York: Prentice-Hall, 1952.

Piston, Walter. *Orchestration*. New York: Norton, 1955.

Rimsky-Korsakov, Nikolay. *Principles of Orchestration*. Edited by Maximilian Steinberg. 2 vols. in 1. New York: Dover, 1964. Reprint of 1922 ed.

#### I. PSYCHOLOGY

Farnsworth, Paul. *Social Psychology of Music*. New York: Dryden Press, 1958.

Lundin, Robert. *An Objective Psychology of Music*. New York: Ronald Press, 1953.

Seashore, Carl. *Psychology of Music*. New York: McGraw-Hill, 1938.

Seashore, Carl. *Psychology of Musical Talent*. Boston: Silver Burdett, 1919.

#### J. STYLE

Jeppesen, Knud. *The Style of Palestrina and the Dissonance*. 2nd ed. rev. and enl. Translated by Margaret Hamerik and Annie Fousboll. London: Oxford University Press, 1946.

Leibowitz, René. *Schoenberg and His School*. Translated by Dika Newlin. New York: Philosophical Library, 1949.

McHose, Allen. *The Contrapuntal Harmonic Technique of the 18th Century*. New York: Appleton-Century-Crofts.

Messiaen, Olivier. *The Techniques of My Musical Language*. Translated by John Satterfield. Paris: Leduc, 1956.

Tovey, Donald. *Beethoven*. London: Oxford University Press, 1945.

## K. TREATISES

Bach, C. P. E. *Essay on the True Art of Playing Keyboard Instruments.* New York: Norton, 1949.

Fux, Johann Joseph. *Steps to Parnassus.* Edited and translated by Alfred Mann. New York: Norton, 1943.

Morley, Thomas. *A Plain and Easy Introduction to Practical Music.* Edited by R. Alec Harman. New York: Norton, 1953.

Mozart, Leopold. *A Treatise on the Fundamental Principles of Violin Playing.* London: Oxford University Press, 1948. New York: Oxford University Press, 1948.

Quantz, J. *On Playing the Flute.* Translated with notes and introduction by Edward R. Reilly. Free Press of Glencoe (New York: Macmillan), 1966.

Schenker, Heinrich. *Harmony.* Edited by Oswald Jonas. Translated by Elizabeth Borgese. Chicago: University of Chicago Press, 1954.

Schoenberg, Arnold. *Theory of Harmony.* Translated by Robert D. W. Adams. New York: Philosophical Library, 1948.

## X. MISCELLANEOUS

Grosbayne, Benjamin. *Techniques of Modern Orchestral Conducting.* Cambridge, Mass.: Harvard University Press, 1956.

Hanslick, Eduard. *The Beautiful in Music.* Translated by Gustav Cohen. London: Novello & Co., 1891.

Helmholtz, Hermann. *On the Sensations of Tone as a Physiological Basis for the Theory of Music.* 2nd English ed., translated, rev. and corrected, rendered conformal to the 4th (and last) German ed. of 1877 by Alexander Ellis. New York: Dover, 1954. A reprint ed.

*The Liber Usualis.* Tournai, Belgium: Desclée, 1952.

## PERIODICALS

*American Music Teacher.* 2209 Carew Tower, Cincinnati, O. 45202.  
Six issues yearly. \$3.00.

*American Record Guide.* Box 319, Radio City Station, New York, N. Y.  
10019. Monthly. \$4.50.

*Brass Quarterly.* Box 111, Durham, N. H. Quarterly. \$6.50.

*Choral and Organ Guide.* Box 714, Mt. Vernon, N. Y. Ten issues  
yearly. \$4.00.

*Clavier.* The Instrumentalist Co., 1418 Lake St., Evanston, Ill. Bi-monthly.  
\$4.00.

*Diapason.* Suite 817, 343 S. Dearborn St., Chicago, Ill. 60604. Monthly.  
\$3.00.

*Folklore and Folk Music Archivist.* Music Dept., Indiana University,  
Bloomington, Ind. Three issues yearly. \$2.00.

*High Fidelity-Musical America.* Billboard Publishing Co., 2160 Patterson  
St., Cincinnati, O. 45214. Monthly. \$9.00.

*Instrumentalist.* The Instrumentalist Co., 1418 Lake St., Evanston, Ill.  
Eleven issues annually. \$5.00.

*Journal of Music Theory.* School of Music, Yale University, New Haven,  
Conn. Semi-annual. \$4.50.

*Journal of Research in Music Education.* Music Educators' National  
Conference, NEA Bldg., 1201 16th St., N.W., Washington, D. C.  
20006. Quarterly. \$6.00.

*Journal of the American Musical Society.* Otto E. Albrecht, 204  
Hare Bldg., University of Pennsylvania, Philadelphia, Pa. Three  
issues yearly. \$8.00.

*Journal of the International Folk Music Council.* 35 Princess Court,  
Queensway, London, W. 2, England. Annual. £1.

*Melos, Zeitschrift für neue Musik.* Melos Verlag, Weihergarten 12,  
Mainz, Germany. Monthly. DM 18.

*Music and Letters.* Music and Letters, Ltd., 44 Conduit Street, London  
- - W. 1. Quarterly. 1/5/-.

*Music Educators' Journal.* Music Educators' National Conference, 1201  
6th Street, N.W., Washington, D. C. 20036. Six issues annually.  
\$3.50.

*Music Journal.* Music Journal, Inc., 1776 Broadway, New York, N. Y. 10019. Ten issues yearly. \$6.00.

*Music Library Association Notes.* Music Library Association, W. J. Weichlein, Executive Secretary, School of Music, University of Michigan, Ann Arbor, Mich. 48105. Quarterly. \$9.00.

*The Music Review.* W. Hesler & Sons, Ltd.. 3 and 4, Petty Cury, Cambridge, England. Quarterly. 42/-.

*The Musical Quarterly.* G. Schirmer, Inc., 609 Fifth Avenue, New York, N. Y. 10017. Quarterly. \$5.00.

*Opera News.* Metropolitan Opera Guild, 1425 Broadway, New York, N. Y. 10018. Monthly in Sept.-Nov., May; weekly in Dec. to mid-Apr. \$7.00.

*The Organ.* Musical Opinion, Ltd., 26-27 Hatton Garden, London, E. C. 1, England. Quarterly. £1.

*Perspectives of New Music.* Princeton University Press, Princeton, N. J. Semi-annual. \$2.50.

*Piano Teacher.* Summy-Birchard Co., 1834 Ridge Ave., Evanston, Ill. Bimonthly. \$4.50.

*La Revue musicale.* Editions Richard-Masse, 7, Place Saint-Sulpice, Paris VIe. Ten numbers yearly. \$32.00.

## **STUDY SCORES**

### **I. General (Orchestral and Ensemble)**

Bach, J. C.      Sinfonia Concertante in Eb  
Bach, J. S.      Art of the Fugue  
                    Brandenburg Concerti: No. 1 in F, No. 2 in F, No. 3 in G, No. 4 in G, No. 5 in D, No. 6 in Bb.  
                    Cantatas: No. 4: Christ lag in Todesbanden  
                    No. 56: Ich will den Kreuzstab  
                    gerne tragen  
                    No. 78: Jesu, der du meine Seele  
                    No. 106: Gottes Zeit ist die allerbeste  
                    Zeit  
                    No. 140: Wachet auf, ruft uns die Stimme  
                    Christmas Oratorio  
                    Concerto for violin in a  
                    Magnificat  
                    Mass in b  
                    Motet: No. 4: Jesu, meine Freude  
                    Musical Offering  
                    St. Matthew Passion  
                    Suites (Overtures): No. 2 in b

Barber, S.      Adagio for Strings  
                    First Essay for Orchestra, Op. 12  
                    The School for Scandal, Op. 5  
                    Symphony No. 1, Op. 9

Bartók, Béla      Concerto for Orchestra  
                    The Miraculous Mandarin  
                    Music for Strings, Percussion and Celesta  
                    Piano Concerto No. 3  
                    String Quartets (Complete)  
                    Violin Concerto (1937-38)

Beethoven, L.      Leonore Overtures Nos. 1, 2, and 3  
                    Missa Solemnis  
                    Overtures: Coriolanus, Op. 62; Egmont, Op. 84;  
                    Ruins of Athens, Op. 113  
                    Piano Concerti: No. 1 in C, Op. 15; No. 2 in Bb,  
                    Op. 19; No. 3 in c, Op. 37; No. 4 in G, Op. 58;  
                    No. 5 in Eb, Op. 73  
                    Piano Trios: Op. 97, Bb (Archduke)  
                    String Quartets: (Complete)  
                    Symphonies: (Complete)  
                    Violin Concerto, Op. 61 in D

Berg, A.                      Lyric Suite  
                                  Violin Concerto

Berlioz, H.                    Fantastic Symphony, Op. 14  
                                  Harold in Italy, Op. 16  
                                  Roman Carnival Overture, Op. 9  
                                  Romeo and Juliet, Op. 17

Bloch, E.                     Concerto Grosso No. 2  
                                  Schelomo, rhapsodie hébraïque

Boulez, P.                    Le Marteau sans maître

Brahms, J.                    Academic Festival Overture, Op. 80  
                                  Alto Rhapsody, Op. 53  
                                  Clarinet Quintet, Op. 115 in b  
                                  Double Concerto, in a, Op. 102  
                                  German Requiem, Op. 45  
                                  Piano Concerto No. 1, in d, Op. 15  
                                  Piano Concerto No. 2, in B<sup>b</sup>, Op. 83  
                                  String Sextet, No. 2, Op. 36 in G  
                                  Symphonies (Complete)  
                                  Tragic Overture, Op. 81  
                                  Variations on a Theme by Haydn, Op. 56 (orchestral)  
                                  Violin Concerto, Op. 77 in D

Bruckner, A.                 Mass No. 3 in f  
                                  Symphonies: No. 4 in E<sup>b</sup>; No. 7 in E; No. 8 in c

Chopin, F.                    Piano Concerti: No. 1, Op. 11 in e; No. 2, Op. 21  
                                  in f

Copland, A.                 An Outdoor Overture  
                                  Appalachian Spring  
                                  Billy the Kid, Ballet Suite  
                                  El Salón México  
                                  Rodeo, four Dance Episodes  
                                  Symphony No. 3

Corelli, A.                    Concerti Grossi, Op. 6: No. 4 in D; No. 8 in g

Debussy, C.                 Afternoon of a Faun  
                                  Images pour Orchestre: No. 1: Gigues; No. 2:  
                                  Ibéria; No. 3: Rondes de Printemps  
                                  La Mer  
                                  Nocturnes: Nuages; Fêtes; Sirènes  
                                  String Quartet

Delius, F.                    Appalachia  
                                  Two Pieces for Small Orchestra: On Hearing the  
                                  First Cuckoo in Spring; Summer Nights on the  
                                  River  
                                  Three Orchestral Pieces: Intermezzo, Serenade,  
                                  The Walk to the Paradise Garden

Dukas, P.	The Sorcerer's Apprentice
Dvorák, A.	Slavonic Dances String Quartet No. 6 in F, Op. 96 Symphony No. 5, Op. 95 (New World) Violin Concerto, Op. 53 in a 'Cello Concerto, Op. 104 in b
Elgar, E.	Enigma Variations, Op. 36
Enesco, G.	Rumanian Rhapsody No. 1
Falla, M. de	Nights in the Gardens of Spain Three dances from The Three-Cornered Hat
Fauré, G.	Requiem, Op. 48
Franck, C.	String Quartet in D Symphony in d Symphonic Variations
Gershwin, G.	Rhapsody in Blue
Glinka, M.	Russlan and Ludmilla, Overture
Gluck, C. W.	Overtures to Alceste and Iphigénie en Aulide
Grieg, E.	Peer Gynt Suite Piano Concerto in a, Op. 16
Handel, G. F.	Concerti Grossi, Op. 6 (12, complete) Judas Maccabaeus Messiah Royal Fireworks Music Water Music
Hanson, H.	Symphony No. 2
Harris, R.	Symphony No. 3
Haydn, F. J.	Creation Seasons String Quartets (Op. 20 to 54, complete; Op. 55 to 103, complete) Symphonies: No. 45 in f <sup>#</sup> ; No. 73 in D; No. 85 in B <sub>b</sub> ; No. 92 in G; complete "London" Symphonies (93-104)
Hindemith, P.	Mathis der Maler (Symphony) Nobilissima Visione Symphonic Metamorphosis of Themes by Weber
Honegger, A.	King David Pacific 231
Ives, C.	String Quartet No. 2 Symphony No. 3 Three Places in New England

Khachaturian, A. Piano Concerto  
 Kodály, Z. Harry Janos Suite  
                   Psalmus Hungaricus, Op. 13  
 Lalo, V. Symphonie Espagnole, Op. 21  
 Liszt, F. Les Préludes  
                   Piano Concerti: No 1 in E $\flat$ ; No. 2 in A  
                   Totentanz  
 Mahler, G. The Song of the Earth  
                   Songs of a Wayfarer  
                   Songs on the Death of Infants  
                   Symphonies: No. 2 in c; No. 9 in d  
 Mendelssohn, F. Elijah  
                   Overtures: Fingal's Cave, Op. 26; Midsummer  
                     Night's Dream, Op. 21  
                   Piano Concerto No. 1, Op. 25 in g  
                   Piano Trio No. 1, Op. 49 in d  
                   Symphonies: No. 3, Op. 56 in a; No. 4, Op. 90, in  
                     A; No. 5, Op. 107 in d.  
                   Violin Concerto: Op. 64 in e  
 Milhaud, D. Les Choéphores  
                   The Creation of the World  
 Mozart, W. Eine Kleine Nachtmusik  
                   Overture to Don Giovanni  
                   Overture to Magic Flute  
                   Overture to Marriage of Figaro  
                   Piano Concerti: No. 20 in d, K. 466; No. 23 in A,  
                     K. 488; No. 24 in c, K. 491; No. 25 in C, K.  
                     503; No. 26 in D, K. 537  
                   Requiem  
                   String Quartets (Complete)  
                   String Quintets (Complete)  
                   Symphonies: No. 25 in g, K. 183; No. 29 in A,  
                     K. 201; No. 35 in D, K. 385; No. 36 in C, K.  
                     425; No. 38 in D, K. 504; No. 39 in E $\flat$ , K. 543;  
                     No. 40 in g, K. 550; No. 41 in C, K. 551  
                   Violin Concerti: No. 3 in G, K. 216; No. 4 in D,  
                     K. 218; No. 5 in A, K. 219; No. 7 in E $\flat$ , K. 268  
 Mussorgsky, M. A Night on Bald Mountain  
                   Pictures at an Exhibition (orchestral version by Ravel)  
 Nielsen, C. Symphony No. 3 or Symphony No. 4  
 Orff, C. Carmina Burana  
 Palestrina, G. Missa Papae Marcelli  
                   Stabat Mater  
 Pergolesi, G. Stabat Mater

Piston, W.	Symphony No. 4
Prokofieff, S.	Alexander Nevsky, Op. 78 Classical Symphony, Op. 25 The Love for Three Oranges (March and Scherzo), Op. 33 Peter and the Wolf, Op. 67 Piano Concerto No. 3 in C, Op. 26 Symphony No. 5, Op. 100 Violin Concerti Nos. 1 and 2
Rachmaninoff, S.	Isle of the Dead Piano Concerti: No 2 in c, Op. 18; No. 3 in d, Op. 30 Rhapsody on a Theme by Paganini, Op. 43
Ravel, M.	Bolero Daphnis and Chloé: Suite No. 1; Suite No. 2 Mother Goose Suite (Orchestral Arrangement) Piano Concerto in G Piano Concerto for the Left Hand String Quartet Le Tombeau de Couperin (Orchestral Arrangement) La Valse
Respighi, O.	The Fountains of Rome The Pines of Rome
Rimsky-Korsakoff, N.	Capriccio Espagnol, Op. 34 Russian Easter Overture, Op. 36 Scheherazade, Op. 35
Rossini, G.	Overtures: Barber of Seville; Silken Ladder; and William Tell Stabat Mater
Saint-Säens, C.	Carnival of the Animals Piano Concerto No. 2, Op. 22 Symphony No. 3 in C, Op. 78
Schoenberg, A.	Chamber Symphony, Op. 9 Five Pieces for Orchestra, Op. 16 Piano Concerto, Op. 42 Pierrot Lunaire, Op. 21 Verklaerte Nacht, Op. 4 String Quartets Nos. 1, 2, 3, and 4 Violin Concerto, Op. 36
Schubert, F.	Mass No. 5 in A♭ Overture to Rosamunde Piano Quintet, Op. 144 (Trout) Piano Trio No. 1, Op. 99; No. 2, Op. 100 String Quartet No. 1, Op. 29 in a String Quartet No. 4 in G, Op. 161

String Quartet No. 9 in d (Death and the Maiden)  
 String Quintet, Op. 163 in C  
 Symphonies: No. 6 in D; No. 7 in C; No. 8 in b  
 (Unfinished)

Schumann, R.      Piano Concerto, Op. 54 in a  
 Piano Quartet, Op. 47 in E $\flat$   
 Piano Quintet, Op. 44 in E $\flat$   
 Symphonies: (Complete)

Schütz, H.      Christmas Oratorio  
 Seven Last Words  
 St. John's Passion

Scriabin, A.      Poem of Ecstasy, Op. 54

Shostakovitch, D.      Symphony No. 5

Sibelius, J.      Finlandia, Op. 26  
 The Swan of Tuonela, Op. 22  
 Symphonies: No. 2 in D, Op. 43; No. 4 in a, Op. 63  
 Valse Triste, Op. 44  
 Violin Concerto in d, Op. 47

Smetana, B.      Moldau  
 Overture to The Bartered Bride  
 String Quartet No. 1 in e

Strauss, R.      Symphonic Poems: Ein Heldenleben, Op. 40; Death and Transfiguration, Op. 24; Don Juan, Op. 20;  
 Till Eulenspiegel's Merry Pranks, Op. 28

Stravinsky, I.      Agon Ballet  
 The Firebird Suite  
 L'Histoire du soldat  
 In Memoriam Dylan Thomas  
 Les Noces  
 Oedipus Rex  
 Petrouchka, Ballet (revised 1947)  
 Le sacre du printemps  
 Symphony in C  
 Symphony of Psalms

Tschaikovsky, P.      Capriccio Italian, Op. 45  
 Nutcracker Suite, Op. 71a  
 Overture Solennelle ("1812")  
 Piano Concerto No. 1, Op. 23 in b $\flat$   
 Romeo and Juliet, Overture  
 Serenade for Strings, Op. 48, in C  
 The Sleeping Beauty, Ballet Suite, Op. 66a  
 Swan Lake, Ballet Suite  
 Symphonies: No. 4 in f, Op. 36; No. 5 in e, Op. 64;  
 No. 6 in b, Op. 74

Varese, E.              Ionisation

Vaughan Williams, R.      Fantasia on Greensleeves  
                                  Symphonies: No. 4 in f; No. 7 ("Antarctica"); No.  
                                  9 in e; No. 3 (Pastoral)

Verdi, G.              Overtures: Nabucco; La forza de' destino  
                                 Requiem

Vivaldi, A.              Concerti Grossi: Op. 3 No. 11 in d; Op. 6 No. 1 in  
                                 g; Op. 10 No. 3 in D  
                                 Four Seasons, Op. 8, Nos. 1-4

Wagner, R.              Good Friday Spell (Parsifal)  
                                 Introduction to Act. III from Tannhäuser  
                                 Love Death from Tristan and Isolde  
                                 Overture to Tannhäuser  
                                 Prelude to Meistersinger  
                                 Prelude to Act III, Meistersinger  
                                 Prelude to Tristan and Isolde  
                                 Ride of the Valkyries  
                                 Siegfried Idyll

Walton, W.              Belshazzar's Feast

Weber, C.              Overtures: Euryanthe, Op. 81; Oberon; Der Freischütz, Op. 77

Webern, A.              Five Movements for String Quartet, Op. 5  
                                 Five Pieces for Orchestra, Op. 10  
                                 Six Bagatelles for String Quartet, Op. 9  
                                 Symphony, Op. 21  
                                 Cantata, No. 2, Op. 31

#### Complete Works (Optional)

It is strongly suggested that the following complete works be purchased if at all possible. Naturally such acquisitions would eliminate many of the scores listed above.

Bach, J. S.              *Neue Ausgabe Sämtlicher Werke*. Kassel: Bärenreiter, 1954—.

Beethoven, L.              *Werke*. München-Duisberg: Henle, 1961—.

Berlioz, H.              *New Edition of His Complete Works*. London: Bärenreiter, 1966—.

Chopin, F.              *Complete Works*. Warsaw-Cracow: Chopin Institute, 1949—.

Dufay, G.              *Opera omnia*. Rome: American Institute of Musicology, 1947-1966.

Händel, G. *Hannische Händel-Ausgabe*. Kassel: Bärenreiter, 1955—.

Haydn, J. *Werke*. München: Henle, 1958—.

Mozart, W. *Neue Ausgabe Sämtlicher Werke*. Kassel: Bärenreiter, 1955—.

Obrecht, J. *Opera omnia*. Amsterdani: Alsbach, 1953—.

Ockeghem, J. *Collected Works*. New York: American Musico-logical Society, 1947—.

Palestrina, G. *Le opere complete*. Roma: Scalera, 1939—.

Pres, J. des *Werken*. Amsterdam: Alsbach, 1921—.

Purcell, H. *Works*. Reprint editions. London: Novello, 1964—.

Schubert, F. *Neue Ausgabe Sämtlicher Werke*. Kassel: Bärenreiter, 1964—.  
*Complete Works*. Unaltered and unabridged republication of the Breitkopf & Härtel critical edition of 1884-1897. New York: Dover, 1965.

Schütz, H. *Neue Ausgabe Sämtlicher Werke*. Kassel: Bärenreiter, 1955—.

## II. Keyboard

### A. PIANO

Bach, J. S. Inventions; Well-Tempered Clavier; Partitas; French Suites; English Suites; Goldberg Variations; Italian Concerto; Chromatic Fantasy and Fugue; Concerto in d

Barber, S. Sonata

Bartok, B. Mikrokosmos; Suite, Op. 14; Sonata; Out of Doors Suite; 3 Concerti; 6 Rumanian Dances (1915)

Beethoven, L. 32 Sonatas; Diabelli Variations, Op. 120; 5 Concerti; 32 Variations in c

Brahms, J. Complete piano works

Chopin, F. Complete piano works

Debussy, C. Complete piano works

Franck, C. Prelude, Chorale, Fugue; Prelude, Aria, Finale; Symphonic Variations

Grieg, E. Concerto in a

Haydn, F. Sonatas (complete); Variations in f

Hindemith, P. 3 Sonatas

Ives, C. Concord Sonata (No. 2)

Liszt, F. Sonata; Harmonies poétiques et religieuses; 12 Grand Etudes; Consolations; 2 concerti; Six Paganini Etudes; 12 Transcendental Etudes

Mendelssohn, F. Songs Without Words; Concerto No. 1 in g; Prelude and Fugue in e, Op. 35, No. 1

Mozart, W. A. Sonatas and Fantasias (complete); Concerto in d, K. 466; Concerto in c, K. 491; Concerto in A, K. 488; Concerto in C, K. 503; Music for 4 Hands (complete)

Prokofiev, S. Sonatas (complete); 2 Sonatinas, Op. 54

Rachmaninoff, S. Preludes, Op. 23 and 32; Concerti Nos. 2 and 3

Ravel, M. Complete piano works

Scarlatti, D. Sonatas (Longo, complete, 10 Vols. and 1 supplement); Sonatas (Kirkpatrick, Vol. I)

Schoenberg, A. 3 Piano Pieces, Op. 11; 6 Little Piano Pieces, Op. 19; Suite for Piano, Op. 25

Schubert, F. Sonatas (complete); Impromptus, Op. 90, 142; Moments Musicaux, Op. 94; Music for 4 Hands (complete)

Schumann, R. Complete piano works

Shostakovitch, D. 24 Preludes

Contemporary Anthologies such as: *New Music for Piano*, eds. Lawson, Gould

Pre Bach Anthologies such as: *Alte Haussmusik*, ed. Willi Renberg, 8 Vols., Schott. *Altemeister Series*, Peters, 3 Vols.

#### B. ORGAN

Bach, J. S. Complete organ works

Brahms, J. Complete works for the organ

Buxtehude, D. Complete organ works

Couperin, F. Pièces d'orgue

Franck, C. Complete works for the organ

Frescobaldi, G. Fiori Musicali

Handel, G. F.      Organ Concerti  
 Hindemith, P.      Three Sonatas for organ  
*Historical Organ Recitals*, ed. by Bonnet, J. Vols. 1, 2, 4, 5, & 6. (G. Schirmer)  
 Karg-Elert, S.      Chorale Preludes  
 Liszt, F.      Complete works for the organ  
 Mendelssohn, F.      Preludes and Fugues; Sonatas  
 Pepping, E.      Chorale Preludes  
 Reubke, J.      Sonata on the 94th Psalm  
 Sweelinck, J.      Complete works for the organ

### III. Vocal

#### A. SOLO SONG

(Editions are listed for obvious reasons.)

Beethoven, L.	Sämtliche Lieder (67)	Breitkopf
Brahms, J.	Brahms Lieder (Vols. 1-4) 70 Songs	Peters International
Chausson, E.	20 Songs	International
Copland, A.	Old American Songs 2 Sets	Boosey & Hawkes
Debussy, C.	43 Songs	International
Duparc, H.	12 Songs	International
Dvorák A.	Biblical Songs	
Fauré, G.	Vingts Melodies	Durand
ed. by Fellowes	40 Elizabethan Songs 50 Songs of John Dowland	Galaxy Galaxy
Hahn, R.	12 Songs	International
Handel, G. F.	45 Arias	International
Haydn, J.	Canzonettas and Songs	Peters
ed. by Yppesen	La Flora Vols. 1-3	W. Hansen
Mahler, G.	Songs of the Wayfarer Kinder-Totenlieder	
Mozart, W. A.	Lieder	Peters
Mussorgsky, M.	Songs and Dances of Death	International

ed. by Parisotti	<b>Anthology of Italian Song of the seventeenth &amp; eighteenth centuries Vols. 1-2</b>	G. Schirmer
ed. by Potter	<b>Reliquary of English Song</b>	G. Schirmer
Purcell, H.	<b>40 Songs</b>	International
Schubert, F.	<b>Lieder Vols. 1-3</b>	International
Schumann, R.	<b>Sämtliche Lieder Vols. 1-3 or 85 and 90 Songs</b>	Peters International
Strauss, R.	<b>30 and 27 Songs</b>	International
ed. Taylor	<b>Songs by 22 Americans</b>	G. Schirmer
Vaughan Williams, R.	<b>Songs of Travel</b>	Boosey & Hawkes
Wolf, H.	<b>Spanish Lyrics 4 Vols. Italian Lyrics 3 Vols. Moerike Poems 4 Vols. Goethe Poems 4 Vols. Eichendorff Poems 2 Vols. Various Poets 2 Vols. Michelangelo Poems</b>	International

#### B. OPERA

##### Piano-vocal scores

Beethoven, L.	<b>Fidelio</b>
Bellini, V.	<b>Norma, I Puritani, La Sonnambula</b>
Berg, A.	<b>Lulu, Wozzek</b>
Berlioz, H.	<b>Les Troyens</b>
Boito, A.	<b>Mephistopheles</b>
Bizet, G.	<b>Carmen</b>
Charpentier, G.	<b>Louise</b>
Debussy, C.	<b>Pelléas et Mélisande</b>
Delibes, Leo	<b>Lakmé</b>
Donizetti, G.	<b>Lucia di Lammermoor, Don Pasquale L'Elisir d'Amore</b>
Flotow, F. von	<b>Martha</b>
Gilbert & Sullivan	<b>The Mikado, H. M. S. Pinafore</b>
Gluck, C.	<b>Alceste, Orfeus and Eurydice, Paris and Helen</b>
Gounod, C.	<b>Faust</b>

Halévy, J.	Léon
Handel, G. F.	Julius Caesar
Humperdinck, E.	Hansel and Gretel
Leoncavallo, R.	I Pagliacci
Mascagni, P.	Cavalleria Rusticana
Massenet, J.	Thaïs, Manon
Menotti, G. C.	The Medium, The Consul, Amahl and the Night Visitors
Meyerbeer, G.	Les Huguenots
Monteverdi, C.	Orfeo
Mozart, W. A.	Don Giovanni, Magic Flute, Marriage of Figaro, Escape from the Harem, Così fan Tutte
Mussorgsky, M.	Boris Godunov
Offenbach, J.	Tales of Hoffmann, Orfeus in Hades
Orff, C.	Die Kluge
Pepusch, J. C.	The Beggar's Opera
Pergolesi, G.	La Serva Padrona
Ponchielli, A.	La Gioconda
Puccini, G.	Manon Lescaut, Madame Butterfly, Tosca, La Bohème, Turandot, Gianni Schicchi
Purcell, Henry	Dido and Aeneas
Ravel, Maurice	L'Heure espagnole
Rossini, G.	The Barber of Seville
Saint-Saëns, C.	Samson et Delilah
Smetana, B.	The Bartered Bride
Strauss, R.	Elektra, Salomé, Rosenkavalier
Stravinsky, I.	Rake's Progress
Thomas, A.	Mignon
Tschaikovsky, P.	Eugen Onegin, Pique Dame
Verdi, G.	Aïda, La Traviata, Rigoletto, Falstaff, Othello, Il Trovatore
Wagner, R.	Tannhäuser, Lohengrin, Das Rheingold, Die Walküre, Siegfried, Götterdämmerung, Tristan and Isolde, Die Meistersinger, Parsifal
Weber, Carl M.	Der Freischütz

### C. ORATORIO, MASSES, CHORAL WORKS

#### Piano-vocal scores

Bach, J. S.	Mass in b; St. John's Passion; St. Matthew's Passion; Christmas Oratorio; Magnificat; Representative Cantatas
Barber, S.	Prayers of Kierkegaard
Bartók, B.	Cantata Profana
Beethoven, L.	Missa Solemnis; Mass in C
Berlioz, H.	Requiem; Childhood of Christ
Bloch, E.	Sacred Service
Brahms, J.	Requiem; Song of Destiny
Britten, B.	War Requiem; Ceremony of Carols
Bruckner, A.	Te Deum
Byrd, W.	Great Service
Carissimi, G.	Jeptha
Debussy, C.	The Blessed Damoiselle
Dvorák, A.	Stabat Mater
Elgar, E.	Dream of Gerontius
Fauré, G.	Requiem
Foss, Lukas	A Parable of Death
Franck, C.	The Beatitudes
Guillaume de Machaut	Notre Dame Mass
Handel, G. F.	Messiah; Judas Macabeus; Israel in Egypt; Solomon
Haydn, J.	Creation; Seasons; Mass in d (Nelson Mass); Mass in C (Missa in tempore belli)
Hindemith, P.	When Lilacs Last in the Dooryard Bloom'd
Honegger, A.	King David
Kodály, Z.	Psalmus Hungaricus
Mendelssohn, F.	Elijah; St. Paul
Monteverdi, C.	Mass (a quattro voci da Cappella); Vespers (1610)
Mozart, W. A.	Requiem, Mass in c, K. 427; Vespers, K. 339
Palestrina, G.	Mass (Pope Marcellus)
Pergolesi, G. B.	Stabat Mater

Poulenc, F.	Mass in G (a cappella) (1937)
Prokofiev, S.	Alexander Nevsky
Rossini, G.	Stabat Mater
Saint-Saëns, C.	Christmas Oratorio
Schoenberg, A.	Gurre-Lieder; A Survivor from Warsaw
Schubert, F.	Mass in E <sup>b</sup> ; Mass in A <sup>b</sup> ; Mass in G
Schütz, H.	Christmas Oratorio; Seven Last Words
Stravinsky, I.	Symphony of Psalms; Mass; Les Noces
Thompson, R.	Peaceable Kingdom; Americana
Vaughan Williams R.	Mass; Magnificat
Verdi, G.	Requiem
Vivaldi, A.	Gloria; Magnificat
Walton, W.	Belshazzar's Feast

#### IV. Strings\*

##### A. VIOLIN

Bach, J. S.	6 Sonatas and Partitas for unaccompanied violin 6 Sonatas (Accompanied)
Beethoven, L.	10 Sonatas for violin and piano (complete)
Bloch, E.	Nigun, from Baal Shem Suite
Brahms, J.	3 Sonatas for violin and piano
Corelli, A.	La Folia, Op. 5, No. 12
Debussy, C.	Sonata for violin and piano in g
Fauré, G.	Sonata for violin and piano, in A, Op. 13
Franck, C.	Sonata for violin and piano in A
Handel, G. F.	Six Sonatas
Hindemith, P.	Sonata for violin and piano in E (1935)
Mozart, W.	18 Sonatas for violin and piano (K. 296-526)
Paganini, N.	24 Caprices, Op. 1, for violin solo; Moto Perpetuo for violin and piano
Prokofiev, S.	Sonata for violin and piano, in f, Op. 80 Sonata for violin and piano, in D, Op. 94

\* String ensemble music is included under Scores, I (General), above.

Saint-Saëns, C. Introduction and Rondo Capriccioso, Op. 28;  
Havanaise (for violin and piano)

Sarasate, P. Zigeunerweisen, Op. 20, No. 1

Tartini, G. Devil's Trill Sonata in g

Vitali, T. Chaconne

Ysayé, E. Six Sonatas for unaccompanied violin, Op. 27

#### B. VIOLA

Bach, C. P. E. Concerto in C

Bach, J. S. Three Viol da gamba Sonatas

Bartók, B. Concerto

Bloch, E. Hebraic Suite  
Suite for viola and piano

Brahms, J. Sonata in Eb, Op. 120, No. 2;  
Sonata in f, Op. 120, No. 1

Händel-Casadesus Concerto in b

Hindemith, P. Der Schwanendreher; Trauermusik; Two Unaccompanied Sonatas, Op. 11, No. 5; Op. 25, No. 1;  
Sonata, Op. 11, No. 4

Hoffmeister, F. Concerto in D

Reger, M. Three Suites

Schumann, R. Märchenbilder Suite, Op. 113

Telemann, G. Concerto in G

Walton, W. Concerto in a

#### C. 'CELLO

Bach, J. S. 6 Suites (unaccompanied)

Barber, S. Concerto (1946); Sonata (1932)

Beethoven, L. 5 Sonatas in F, g, A, C, D

Bloch, E. 3 Suites (for unaccompanied 'cello)

Boccherini, L. Concerto in Bb; 6 Sonatas

Brahms, J. Double Concerto for violin and 'cello;  
2 Sonatas in e and F

Britten, B. Concerto (1964); Sonata

Carter, E. Sonata (1950)

Debussy, C.      Sonata in d  
 Dvorák, A.      Concerto in b, Op. 104  
 Elgar, E.      Concerto in e, Op. 85  
 Haydn, J.      Concerto in D, Op. 101  
 Hindemith, P.      Concerto, Op. 3; Concerto (1941); Sonata, Op. 11;  
                       Sonata (1948); Sonata for 'cello (unaccompanied), Op. 25 No. 3  
 Honegger, A.      Sonata (1920); Concerto (1930)  
 Kodály, Z.      Sonata, Op. 4; Sonata, Op. 8 (for 'cello unaccompanied)  
 Lalo, E.      Concerto in d  
 Milhaud, D.      Sonata (1950); Concerto No. 1 (1935); Concerto No. 2 (1946)  
 Prokofieff, S.      Sonata, Op. 119; Concerto No. 1, Op. 58;  
                       Concerto No. 7, Op. 125; Concertino, Op. 132  
 Rachmaninoff, S.      Sonata in g, Op. 19  
 Saint-Saëns, C.      Concerto No. 1 in a, Op. 33  
 Schumann, R.      Concerto in a, Op. 129  
 Shostakovitch, D.      Sonata, Op. 119; Concerto (1959)  
 Tschaikovsky, P.      Rococo Variations, Op. 33  
 Villa-Lobos, H.      Fantasia for 'Cello and Orchestra; Concerto No. 2  
                       (1955); Bachianas Brasileiras, Nos. 1 and 5  
 Walton, W.      Concerto (1957)

#### D. DOUBLE BASS

Birkenstock, J. A.      Sonata in g  
 Bottesini, G.      Concerto in b  
 Dragonetti, D.      Concerto in A  
 Eccles, H.      Sonata in g  
 Galliard, J. E.      Sonata in F  
 Koussevitzky, S.      Concerto in f#, Op. 3  
                       Valse Miniature, Op. 1  
                       Chanson Triste, Op. 2  
                       Humoresque, Op. 4

## V. Woodwinds\*

### A. BASSOON

Hindemith, P.	Sonata	Schott
Mozart, W. A.	Concerto, K. 191	Boosey-Hawkes
Phillips, B.	Concertpiece	Fischer
Pierne, G.	Solo de Concert, Op. 35	Rubank
Rössler (Rosetti), F. A.	Concerto in B-flat	AMP
Vivaldi, A.	Concertos in a and B-flat	Ricordi
Weber, C. M. von	Concerto, Op. 75	Presser

### B. CLARINET

Berg, A.	Vier Stücke	Universal
Bernstein, L.	Sonata	Witmark
Brahms, J.	Sonatas, Op. 120, Nos. 1 and 2	Breitkopf & Härtel
Debussy, C.	Premiere Rhapsodie	Elkan-Vogel
Grovlez, G.	Lamento et Tarentelle	Leduc
Hindemith, P.	Sonata and Concerto	Schott
Mozart, W. A.	Concerto, K. 622	Breitkopf & Härtel
Schumann, R.	Fantasiestücke, Op. 73	G. Schirmer
Stravinsky, I.	Three Pieces for Clarinet Alone	Chester
Weber, C. M. von	Concertino, Op. 26 Concertos, Op. 73 & 74	C. Fischer Breitkopf & Härtel

### C. ENGLISH HORN

Hindemith, P.	Sonata	AMP
Sibelius, J.	Swan of Tuonela	Baron

### D. FLUTE

Bach, J. S.	Sonatas 1-6, flute and harpsichord Suite in b	Breitkopf & Härtel Boosey-Hawkes
-------------	---	--

\* Since so many of the following works appear in only one edition, publishers are given. Also, inclusion of these scores in a basic library would apply only to those schools offering degrees in such areas.

Boulez, P.	Sonatine	Amphion
Chaminade, C.	Concertino, Op. 107	AMP
Debussy, C.	Syrinx for flute alone	Elkan-Vogel
Dutilleux, H.	Sonatine	Leduc
Enesco, G.	Cantabile et Presto	Enoch
Gluck, C. W.	Concerto	Hug
Griffes, C.	Poem	G. Schirmer
Handel, G. F.	Sonatas 1-7	Breitkopf & Härtel
Hindemith, P.	Sonata	Schott
Ibert, J.	Concerto	Leduc
Kennan, K.	Night Soliloquy	C. Fischer
Martin, F.	Ballade	Universal
Mozart, W. A.	Concertos, K. 313, 314	Southern
Poulenc, F.	Sonata	Chester
Prokofiev, S.	Sonata, Op. 94	Leeds
Telemann, G.	Suite in a	Southern
Varese, E.	Density 21	New Music

#### E. OBOE

Barlow, W.	The Winter's Passed	Eastman
Cimarosa, D.	Concerto	Boosey-Hawkes
Handel, G. F.	Concerto in g Sonatas 1 and 2	Southern Ficordi
Hindemith, P.	Sonata	Schott
Locillet, J. B.	Sonatas in G, C, E	Lemoine
Marcello, B.	Concerto in c	International
Schumann, R.	Three Romances, Op. 94	G. Schirmer
Telemann, G.	Concerto in f	C. F. Peters

#### F. SAXOPHONE (ALTO)

Bonneau, P.	Concerto	Leduc
Creston, P.	Concerto, Op. 26	G. Schirmer
Debussy, C.	Rhapsodie	Elkan-Vogel
Glazounoff, A.	Concerto in E <sup>b</sup>	Leduc

Heiden, B.	Sonata	Schott
Ibert, J.	Concertino da Camera	Leduc
Pascal, C.	Sonatine	Leduc

## VI. Woodwind Ensemble

### A. THREE INSTRUMENTS

Bartók, B.	Contrasts (1938) (clarinet, violin, piano)	Boosey-Hawkes
Beethoven, L.	Serenade in D, Op. 25 (flute, violin, viola)	Breitkopf & Härtel
Beethoven, L.	Trio, Op. 87 (2 oboes, English horn)	Breitkopf & Härtel
Brahms, J.	Trio in a, Op. 114 (clarinet, 'cello, piano)	Peters
Debussy, C.	Sonata in g (flute, viola, harp)	Durand
Dewailly, P.	Aubade (flute, oboe, clarinet)	Rubank
Milhaud, D.	Suite d'Apres Corrette (oboe, clarinet, bassoon)	L'Oiseau-Lyre
Piston, W.	Three Pieces (1926) (flute, clarinet, bassoon)	Southern
Roussel, A.	Trio in F, Op. 40 (flute, viola, 'cello)	Durand
Villa-Lobos, H.	Trio (1921) (oboe, clarinet, bassoon)	Eschig

### B. FOUR INSTRUMENTS

Blacher, B.	Divertimento, Op. 38 (1952) (flute, oboe, clarinet, bassoon)	Schott
Carter, E.	Eight Etudes and A Fantasy (flute, oboe, clarinet, bassoon)	AMP
Hindemith, P.	Quartet (clarinet, violin, viola, 'cello)	Schott
Mozart, W.	Quartet in F, K. 370 (oboe, violin, viola, 'cello)	Breitkopf & Härtel
Mozart, W.	Quartets, K. 285, 285a, 285b, 298 (flute, violin, viola, 'cello)	Breitkopf & Härtel

### C. FIVE INSTRUMENTS

Barber, S.	Summer Music, Op. 31 (Woodwind Quintet: flute, oboe, clarinet, French horn, bassoon)	G. Schirmer
Beethoven, L.	Quintet, Op. 16 (oboe, clarinet, horn, bassoon, piano)	Breitkopf & Härtel
Brahms, J.	Quintet in b, Op. 115 (clarinet, string quartet)	Eulenberg
Etle., A.	Quintet No. 1 (woodwind quintet)	AMP
Fine, I.	Partita (woodwind quintet)	Boosey-Hawkes
Hindemith, P.	Kleine Kammermusik, Op. 24, No. 2 (woodwind quintet)	Schott
Ibert, J.	Trois pièces brèves (woodwind quintet)	Leduc
Milhaud, D.	La Cheminée Du Roi René (woodwind quintet)	Southern
Mozart, W.	Quintet in A, K. 581 (clarinet, string quartet)	Breitkopf & Härtel
	Quintet, K. 452 (oboe, clarinet, horn, bassoon, piano)	Breitkopf & Härtel
Persichetti, V.	Pastorale (woodwind quintet)	G. Schirmer
Prokofiev, S.	Quintet, Op. 39 (oboe, clarinet, violin, viola, contrabass)	International
Schoenberg, A.	Quintet, Op. 26 (woodwind quintet)	Universal

### D. SIX INSTRUMENTS

Beethoven, L.	Sextet, Op. 71 (2 clarinets, 2 horns, 2 bassoons)	Breitkopf & Härtel
Janacek, L.	Suite "Miadi" (1924) (woodwind quintet, bass clarinet)	AMP
Mozart, W.	Divertimenti, K. 213, 240, 252, 253, 270, 289 (2 oboes, 2 horns, 2 bassoons)	Breitkopf & Härtel
Poulenc, F.	Sextuor (1932) (woodwind quintet, piano)	Chester
Riegger, W.	Concerto, Op. 53 (woodwind quintet, piano)	AMP

#### E. SEVEN INSTRUMENTS

Beethoven, L.	Septet in E $\flat$ , Op. 20 (clarinet, bassoon, horn, violin, viola, 'cello, contrabass)	Breitkopf & Härtel
Hindemith, P.	Septet (1948) (woodwind quintet, trumpet, bass clarinet)	Schott
Janacek, L.	Concertino (1926) (clarinet, bassoon, horn, 2 violins, viola, piano)	Hudební-Matice
Ravel, M.	Introduction and Allegro (1906) (flute, clarinet, string quartet, harp)	Durand
Schoenberg, A.	Suite, Op. 29 (soprano clarinet, clarinet, bass clarinet, violin, viola, 'cello, piano)	Universal
Stravinsky, I.	L'Histoire du soldat (violin, clarinet, bassoon, trumpet, trombone, contrabass, percussion)	Chester
Villa-Lobos, H.	Choros No. 7 (1924) (flute, oboe, clarinet, alto saxophone, bassoon, violin, 'cello)	Eschig

#### F. EIGHT INSTRUMENTS

Beethoven, L.	Octet in E $\flat$ , Op. 103 (2 oboes, 2 clarinets, 2 horns, 2 bassoons)	Breitkopf & Härtel
Haydn, F. J.	Octet in F (2 oboes, 2 clarinets, 2 horns, 2 bassoons)	International
Mozart, W.	Serenades, K. 375, K. 388 (2 oboes, 2 clarinets, 2 horns, 2 bassoons)	Breitkopf & Härtel
Schubert, F.	Octet in F, Op. 166 (clarinet, bassoon, horn, string quartet, contrabass)	Peters
Stravinsky, I.	Octet (1923) (flute, clarinet, 2 bassoons, 2 trumpets, 2 trombones)	Boosey-Hawkes
Varese, E.	Octandre (woodwind quintet, trumpet, trombone, contrabass)	Ricordi

### G. THIRTEEN INSTRUMENTS

Mozart, W.	Serenade No. 10 in B <sub>b</sub> , K. 361 (2 oboes, 2 clarinets, 2 bassoon horns, 2 bassoons, 4 horns, contrabass or contrabassoon)	Breitkopf & Härtel
Strauss, R.	Serenade, Op. 7 (2 flutes, 2 oboes, 2 clarinets, 4 horns, 2 bassoons, contrabassoon (or contrabass or bass tuba)	Universal

### VII. Brass

#### A. BARITONE

Bakaleinikoff, V.	Andantino Cantabile Meditation Valse Triste	Southern Southern Southern
Barat, J.	Introduction et Serenade Pièce in Mi Bemol	Leduc McGinnis & Marx
Barsotti, R.	Chansonette	Southern
de la Nux	Concert Piece	Southern
George, T.	Sonata for Baritone	Pyraminx
Haydn, F.	Adagio	Southern
Klengel, J.	Concertino No. 1	Southern
Rossini, G.	Largo Al Factotum	Boosey & Hawkes
Shepherd, W.	Nocturne and Rondoletta	Southern
Takacs, J.	Sonata	Southern

#### B. FRENCH HORN

Beethoven, L.	Sonata in F, Op. 17	International
Bitsch, M.	Variations sur une chanson Française	Leduc
Chabrier, E.	Larghetto	Durand
Corelli, A. — (Solodoniew)	Sonata in F	Edition Musicus
Dukas, P. (Chambers)	Villanelle	International
Glazounov, A.	Reverie, Op. 24	Leeds
Haydn, F. J.	Concerto No. 2 in D	C. Fischer
Hilden, B.	Sonata	Associated Music Pub.

Hermann, R.	Concerto	EMS
Hindemith, P.	Concerto	Schott
Mozart, W.	Concerto in D, K. 412	Breitkopf & Härtel
	Concerto in E $\flat$ , K. 417	Breitkopf & Härtel
	Concerto in E $\flat$ , K. 447	Breitkopf & Härtel
	Concerto Rondo, K. 371	Breitkopf & Härtel
Ravel, M.	Pavane	Southern
Saint-Saëns, C.	Morceau de Concert, Op. 94	Remick
Strauss, F.	Concerto, Op. 8	C. Fischer
Strauss, R.	Concerto No. 1, Op. 11	International

#### C. TROMBONE

Barat, J.	Andante et Allegro	C. Fischer or Southern
Bozza, E.	Ballade	Leduc
Cools, E.	Allegro de Concert	Alfred
Creston, P.	Fantasy	G. Schirmer
David, F.	Concertino	C. Fischer or International
Galliard, J. E.	Sonatas I, II, III, IV, V, VI	McGinnis & Marx
Gaubert, P.	Morceau Symphonique	Southern
Guilmant, A.	Morceau Symphonique	Music Pub.
Hindemith, P.	Sonata for Trombone	Associated Music Pub.
Milhaud, D.	Concertino d'Hiver	Associated Music Pub.
Mühlfeld, R.	Concertstück	Belwin
Rousseau, S.	Pièce Concertante	C. Fischer
Saint-Saëns, C.	Cauatine	Elkan-Vogel
Salzedo, C.	Pièce Concertante	Leduc
Sanders, R.	Sonata in E $\flat$	Music Pub.

#### D. TRUMPET

Andraud, M.	Nine Grand Concert Solos (numerous composers)	Southern
Barat, J.	Andante et Scherzo	Southern
Clerque, J.	Sarabande and Rigaudon	Southern
Delmar, M.	Chorale and Variations	Alfred Music Co.

Emanuel, M.	Sonate	Leduc
Fitzgerald, B	Modern Suite	C. Fischer
Giannini, V.	Concerto	Gamble-Hinge
Goedicke, A.	Concerto	Leeds
Haydn, J.	Concerto for Trumpet	C. Fischer
Hindemith, P.	Sonata	Schott
Hummel, J. N.	Concerto	Robert King
Latham, W.	Suite for Trumpet	Presser
Peeters, F.	Sonata	Peters
Rissager, K.	Concertino	McGinnis-Marx
Wormser, A.	Fantasie Theme et Variations	Robert King

#### E. TUBA

Bach, J. S.	Air & Bourée	Southern
Beversdorf, T.	Sonata	Robert King
Cohen, S.	Romance and Scherzo	Southern
Colterman, G. E.	Excerpts from Concerto No. 4	Southern
Hindemith, P.	Sonata	Southern
Keighley, T.	Romance in f	Southern
Lebedev, A.	Concert Allegro	U. of Michigan Press
Mueller, V.	Concert Music for Bass Tuba	U. of Michigan Press
Persichetti, V.	Serenade No. 12	Elkan-Vogel
Rossini, G.	Una Voce M'Ha Colpito	Southern
Sear, W.	Sonata	Walter Sear
Sowerby, L.	Chaconne	Southern
Tcherepnine, A.	Andante	Robert King
Troje-Miller	Sonatina Classics	Southern

#### VIII. Brass Ensemble

##### A. Two TRUMPETS

Purcell, H.	Ceremonial Music for Two Trumpets and Organ	Mercury
Vivaldi, A.	Concerto in C Concerto in E $\flat$	International International

### B. BRASS TRIO

Bassett, L.	Brass Trio	American Composers Alliance
Berghmans, J.	Concerto Grosso (trumpet, horn, trombone with orchestra)	Robert King
Bialosky, M.	Brass Trio	Robert King
Marek, R.	Trio (trumpet, horn, trombone)	Robert King
Poulenc, F.	Sonata (trumpet, horn, trombone)	Leduc

### C. TRUMPET IN ENSEMBLE

Blocher, B.	Divertimento (trumpet, trombone and piano or orchestra)	Robert King
Hovhannes, A.	Prayer of Saint Gregory (trumpet and strings)	International
Persichetti, V.	The Hollow Men (trumpet and strings)	Elkan-Vogel
Purcell, H.	Sonata for Trumpet and Strings	Presser
Saint-Saëns, C.	Septet, Op. 65 (trumpet, 2 violins, viola, 'cello, bass and piano)	International
Surinach, C.	Ritmo Jondo (clarinet, trumpet, tamburino, xylophone, timpani, hand clappers)	Associated Music Pub.
Telemann, G.	Concerto in D Major (D-trumpet, 2 oboes and continuo)	Robert King

### D. HORN IN ENSEMBLE

Beethoven, L. — (Gumbert)	Trio, Op. 87	C. Fischer
Bozza, E.	Suite	Leduc
Brahms, J.	Horn Trio, Op. 40 (violin, horn, piano)	International
Kling, H.	Classical Transcriptions	Sanson Music Co.
Mozart, W.	Horn Quintet, K. 407 (violin, 2 violas, 'cello, horn)	Breitkopf & Härtel

Mozart, W.	12 Duets, K. 487	F. Hofmeister
Reicha, A. (Chambers)	6 Trios, Op. 82	International
Schubert, F.	"Auf dem Strom" (soprano, horn, piano)	Breitkopf & Härtel
Tcherepnine, N.	6 Pieces	Affiliated Music Corp.

#### E. BRASS QUARTET

Couperin-King	Sarabande and Carillon	Robert King
Donato, A.	Suite for Brass	Interlochen Press
Gabrieli-King	Canzona Per Sonare No. 2	Robert King
Hindemith, P.	Morgenmusik from Ploener Musiktag	Robert King
Jacob, G.	Scherzo	Mills
McKay, G.	Second Suite	Gamble-Hinge
Palestrina, G.	Ricercar de Primo Tuono	Robert King
Pezel, J.	Six Pieces	Robert King
Ramsoe, W.	Quartet No. 5	Robert King
Susato, T.	Three Dances	Robert King

#### F. BRASS QUINTET

Couperin, F. (Trans. Robert King)	Two Pieces	Robert King
Ewald, V.	Quintet	Robert King
Hovhannes, E.	Sharagan and Fugue	Robert King
Mauree, L. (Ed. by Robert Nagel)	Three Pieces	Sam Fox
Palestrina, G.	Ricercar Del Primo Tuono	Robert King
Pezel, J.	Sonata No. 22	Robert King
Pres, J. des (Ed. by Robert King)	Motet and Royal Fanfare	Robert King
Reiche, G. (Ed. by Robert King)	Two Sonatas	Robert King

Susato, T. (Ed. by Robert King)	Four Dances	Robert King
Zindars, R.	Quintet for Brass	Robert King

#### G. BRASS SEXTET

"Anonymous"	Sonata from Bankelsangerlieder	Robert King
Bezanson, P.	Prelude and Dance	Interlochen Press
Bohme, O.	Sextet, Op. 30	M. Whitmark
Pahl, I.	Music for Brass Instruments	M. Whitmark
Kessel, J.	Sonata mit Blassenden Instrumenten	Robert King
McKay, G.	Sextet in A Major	Barnhouse
Miller, R.	Suite Miniature	Belwin
Osborne, W.	Prelude for Brass	Robert King
Saucedo, V.	Toccata	Henrikan
Verrall, J.	Suite for Brass	Mercury

#### H. BRASS CHOIR

Adler, S.	Concert Piece	Robert King
Anderson, L.	Suite of Carols	Mills
Arnell, R.	Ceremonial and Flourish	Associated Music Pub.
Buonamente, G.	Sonata	Robert King
Beadell, R.	Introduction and Allegro	Robert King
Copland, A.	Fanfare for the Common Man	Boosey & Hawkes
Gabrieli, G.	Sonata Octavi Toni	Robert King
King, R.	Seven Conversation Pieces	Robert King
Lebon, L.	Suite for Brass	Summy-Birchard
Merilainen, U.	Partita for Brass	Robert King
Rautavarra, E.	A Requiem in our Time	Robert King
Read, G.	Sound Piece for Brass and Percussion	Robert King

Reynolds, V.	Theme and Variations	Robert King
Riegger, W.	Nonet for Brass	Associated Music Pub.
Tomasi, H.	Fanfares Liturgiques	Leduc

### IX. Percussion

Benson, W.	Trio for Percussion	Music for Percussion, Inc.
Carter, E.	Recitative & Improvisation	Associated Music Pub.
Colgrass, M.	Theme and Variations for Four Drums and Viola	Music for Percussion, Inc.
Cowell, H.	Concerto for Percussion and Orchestra	C. F. Peters
Creston, P.	Concertino for Marimba and Orchestra	G. Schirmer
Flagello, N.	Divertimento (for piano and percussion)	Music for Percussion, Inc.
Gaillard, M.	Para Alejo	Editions Max Eschig
Granville-Hicks, P.	Sonata for Piano and Percussion	Associated Music Pub.
Harrison, L.	Concerto for Violin with Percussion Orchestra	C. F. Peters
Hovhaness, A.	The Burning House Overture for Flute and Percussion	C. F. Peters
LoPresti, R.	Sketch	Music for Percussion, Inc.
Milhaud, D.	Concerto for Marimba	Editions Max Eschig
Milhaud, D.	Concerto for Percussion and Chamber Music	Editions Max Eschig
Parris, R.	Concerto for 5 Kettledrums and Orchestra	C. F. Peters
Russell, A.	Pas De Deux for B Flat Clarinet and Percussion	Music for Percussion, Inc.
Russell, A.	Sonata for Percussion and Piano	Music for Percussion, Inc.
Russell, A.	Percussion Suite	Music for Percussion, Inc.
Surinach, C.	Ritmo Jondo — Flamenco	Associated Music Pub.
Tharichen, W.	Concerto for Timpani	Ed. Bote & G. Bock
Wen-Chung, Cho	Soliloquy of a Bhiksuni	C. F. Peters